

BOSTON SYMPHONY ORCHESTRA



Tanglewood



SUMMER 2015

JUNE 19—SEPTEMBER 5

888-266-1200 • tanglewood.org

2015 TANGLEWOOD SEASON

The **Tanglewood Music Center (TMC)** is the Boston Symphony Orchestra's summer academy for young professionals pursuing advanced musical study. Performances are by Fellows of the TMC. (Concerts are highlighted in orange.)

The Tanglewood Music Center 75th Anniversary Season is supported by leadership gifts from the Fromm Music Foundation, Lizbeth and George Krupp, Cynthia and Robert J. Lepofsky, Joyce Linde, the Claudia and Steven Perles Family Foundation, Mrs. Millard H. Pryor, Jr., and Patty Plum Wyld; and by additional gifts from Robert and Elana Baum, Carol and George Jacobstein, June Wu, and other generous individuals and foundations.

The **Boston University Tanglewood Institute (BUTI)** is in residence at Tanglewood. Its educational programs are for gifted high school-aged musicians seeking advanced classical music studies. (Concerts are highlighted in orange.)

JUNE 19 FRIDAY

8:30pm, Shed

Popular Artists Series

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

with special guest

Sheryl Crow

Sheryl Crow is a nine-time Grammy-winner who has sold more than 35 million albums around the world and has performed duets with musical luminaries such as Sting and Mick Jagger, has been nominated for an additional 27 Grammy awards, and has released eight studio albums (seven charting Top 10, four of them platinum-plus), a quadruple-platinum greatest hits collection, and a Christmas album. Her most recent album, *Feels Like Home*, captures the sound of a great and established artist enjoying a kind of fresh start.



JUNE 20 SATURDAY

8:30pm, Shed

Boston Pops Esplanade Orchestra

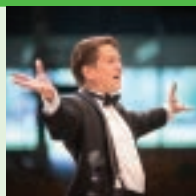
Keith Lockhart, conductor

Marin Mazzie and Jason Daniele, special guests

Tanglewood Music Center Vocal Fellows

Simply Sondheim

America's Orchestra will honor America's greatest living musical theater composer with an all-new tribute celebrating his remarkable body of work. Hearing the range of his music—from *West Side Story* and *Gypsy* through *Follies*, *Sweeney Todd*, and *Into the Woods*—performed by a full symphonic orchestra is a rare treat. Broadway stars and Tanglewood Music Center Fellows, students of the renowned BSO training ground for emerging professional musicians, will join the orchestra to bring Sondheim's remarkable music to life.



JUNE 21 SUNDAY

10am, Tanglewood grounds

Free Yoga Class in partnership with Kripalu

In celebration of World Yoga Day, Father's Day, and the summer solstice, Tanglewood hosts a free yoga class on the lawn in front of the Koussevitzky Music Shed in partnership with Kripalu Center for Yoga & Health. Participants should bring blankets, towels, or yoga mats and will be treated to soothing classical music throughout the yoga session. The free class will take place rain or shine from 10-11am. Please note that tickets are required for the 2:30pm Diana Krall concert.

2:30pm, Shed

Popular Artists Series

Diana Krall Wallflower Tour

Diana Krall returns to Tanglewood with her Wallflower World Tour, featuring music from her latest album, *Wallflower*, released in February.



JUNE 25 THURSDAY & JUNE 26 FRIDAY

8pm, Ozawa Hall

June 25 supported by a gift from Nathan and Marilyn Hayward

Mark Morris Dance Group

Tanglewood Music Center Fellows

Mark Morris, conductor and choreographer

J.S. BACH *Brandenburg Concerto No. 1*

Cargo

MILHAUD *The Creation of the World*

The (world premiere; BSO/TMC commission)+

J.S. BACH (arr. REGER for piano four-hands) *Brandenburg Concerto No. 1*

+Commissioned for the TMC's 75th Anniversary

JUNE 26 FRIDAY

1–5pm, Tanglewood Grounds

Tanglewood Family Fun Fest

Part of the Highland Street Foundation's
Free Fun Fridays program.



Enjoy the beauty of the Tanglewood campus with your whole family while you take part in an educational scavenger hunt and other fun family activities.

The Tanglewood Family Fun Fest is free, but advance registration is recommended. Visit tanglewood.org/familyfunfest to register for your family.

JUNE 27 SATURDAY

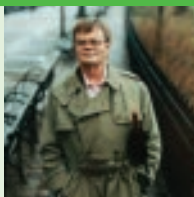
5:45pm, Shed

Popular Artists Series

***A Prairie Home Companion* at Tanglewood
with Garrison Keillor**

Live broadcast

National Sponsors: **Holiday Vacations and
Ford Motor Company**



JUNE 28 SUNDAY

10am, Ozawa Hall

**Tanglewood Music Center Chamber Music Concert
Winds, Brass, and Percussion**

DE RAAFF *New work* (world premiere; TMC commission)+

DVOŘÁK *Serenade in D minor, Op. 44*

GIESHOFF *sputterings* (world premiere; TMC commission)+

STRAVINSKY *Symphonies of Wind Instruments*

DVOŘÁK *Fanfares for 4 Trumpets and Timpani*

MESSIAEN *Et exspecto resurrectionem mortuorum*

Intermission talk with TMC 75 composers

+Commissioned for the TMC's 75th Anniversary

2:30pm, Shed

Popular Artists Series

**Huey Lewis and the News
2015 Tour**

with Special Guest Jamie Kent



JUNE 29 MONDAY

1pm, 4pm, 8pm, Ozawa Hall

**Tanglewood Music Center Instrumental Fellows
String Quartet Marathon**

8pm concert includes BERMEL *Harmonica*
(world premiere; TMC commission)+

Intermission talk with TMC 75 composers

+Commissioned for the TMC's 75th Anniversary

JUNE 30 TUESDAY

8pm, Shed

Popular Artists Series

Tony Bennett and Lady Gaga
*Performing music from their
"Cheek to Cheek" album*

* LAWN ONLY *



JULY 1 WEDNESDAY

8pm, Ozawa Hall

Boston Symphony Chamber Players

Randall Hodgkinson, piano

NATHAN *Why Old Places Matter*, for oboe, horn, and piano

NIELSEN Wind Quintet, Op. 43

BRAHMS (arr. BOUSTEAD) Serenade No. 1 in D for winds and strings, Op. 11

Join us at a pre-concert event at Chesterwood: "Why Old Places Matter," a conversation with Thompson Mayes, National Trust for Historic Preservation, and Eric Nathan, composer. Begins at 3pm with reception to follow. \$10 for Chesterwood members; \$20 for non-members. Please pre-register by emailing Ireynolds@savingplaces.org or calling 413-298-3579 x2034.

JULY 2 THURSDAY

2:30pm, Ozawa Hall

Tanglewood Music Center Orchestra Opening Exercises

8pm, Ozawa Hall

Apollo's Fire:

The Cleveland Baroque Orchestra

Jeannette Sorrell, music director and conductor

A Night at Bach's Coffee House

Apollo's Fire evokes the atmosphere of the famous coffee house, Café Zimmermann, in 18th-century Leipzig, where Johann Sebastian Bach organized and performed lively concerts.

TELEMANN Excerpts from the incidental music to *Don Quixote* †

J.S. BACH *Brandenburg* Concerto No. 4

J.S. BACH *Brandenburg* Concerto No. 5

HANDEL Chaconne from *Terpsichore*

VIVALDI (arr. SORRELL) *La Folia* (Madness)

†marking the 400th anniversary of Cervantes' *Don Quixote*, Part II

JULY 3 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed

See Shed regular prices

Opening Night at Tanglewood

The Caroline and James Taylor Concert

Boston Symphony Orchestra

Jacques Lacombe, conductor

Kirill Gerstein, piano

Jessye Norman, narrator

All-American Program

HARBISON *Remembering Gatsby* (Foxtrot for Orchestra)

GERSHWIN Piano Concerto in F

COPLAND *Lincoln Portrait*

ELLINGTON *Harlem*



JULY 4 SATURDAY

11am, Ozawa Hall

Supported by a gift from The Edward Handelman Fund.

Family Concert

"A Brass Carnival"

BSO Brass Quintet

Benjamin Wright, trumpet

Michael Martin, trumpet

Michael Winter, horn

Stephen Lange, trombone

James Markey, bass trombone

Pre-concert activities begin at 9:30am

7pm, Shed

*** SOLD OUT ***

Popular Artists Series

James Taylor at Tanglewood

James Taylor returns to Tanglewood with his all-star band for one night only!

Gates open at 4pm

Fireworks to follow the concert



JULY 5 SUNDAY

10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

BRAHMS Variations on a Theme by Haydn, Op. 56b

SHIELDS String Quartet No. 2

ROREM *Be Not Afraid* (world premiere; TMC commission)+

KOVLER *The Unbearable Lightness*

CHEN *Forest Labyrinth* (world premiere; TMC commission)+

SHOSTAKOVICH String Quartet No. 9 in E-flat, Op. 117

ROREM *The Lordly Hudson*

Intermission talk with TMC 75 composers

+Commissioned for the TMC's 75th Anniversary

2:30pm, Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Bernadette Peters

Join Keith Lockhart, Tony Award-winning Bernadette Peters, and the Boston Pops for an afternoon of wonderful music!



8pm, Ozawa Hall

The Phyllis and Lee Coffey Memorial Concert

Tanglewood Music Center Orchestra

Stefan Asbury, Conductor

Tanglewood Music Center Conducting Fellows

BRITTEN *Young Person's Guide to the Orchestra*

BRAHMS Variations on a Theme by Haydn

WILLIAMS *JUST DOWN WEST STREET...on the left*

(world premiere; a gift to the TMC in honor of its 75th Anniversary)

SIBELIUS Symphony No. 5

JULY 6 MONDAY

See Brass/Percussion Special prices

7pm, Shed

Tanglewood Brass Spectacular!

Members of the Boston Pops Brass and Percussion Sections

Boston Crusaders

Blue Devils

Members of the Boston Pops brass and percussion sections perform a one-of-a-kind concert with two of the world's best drum-and-bugle corps: the Boston Crusaders, the third-oldest drum corps in America, celebrating their 75th anniversary; and the sixteen-time Drum Corps International World Champion Blue Devils from Concord, California.

JULY 7 TUESDAY

8pm, Ozawa Hall

Tanglewood Music Center Vocal Concert

Songs of the WWI Era

JULY 8 WEDNESDAY

8pm, Ozawa Hall

The Cynthia and Oliver Curme Concert

Leon Fleisher and The Fleisher-Jacobson Piano Duo

Leon Fleisher, piano

Katherine Jacobson, piano

J.S. BACH (arr. PETRI) "Sheep may safely graze"
from Cantata No. 208

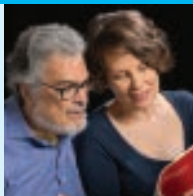
DEBUSSY "La puerta del vino" from *Préludes*,
Book II

DEBUSSY "Clair de lune" from *Suite bergamasque*

BRAHMS *Liebeslieder Waltzes*, Op. 52a, for piano four-hands

SCHUBERT Fantasy in F minor, D.940, for piano four-hands

RAVEL (arr. GARBAN) *La Valse*, for piano four-hands



JULY 9 THURSDAY

8pm, Ozawa Hall

The Arthur "Jack" Surman III Memorial Concert

Bryn Terfel, bass-baritone

One of the greatest singers of our time, Bryn Terfel returns to Ozawa Hall for an evening of art songs and ballads.

JULY 10 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed

The Jean Thaxter Brett Memorial Concert

Boston Symphony Orchestra

Stéphane Denève, conductor

Cameron Carpenter, organ

BARBER Adagio for Strings

POULENC Concerto for Organ, Strings, and Timpani

SAINT-SAËNS Symphony No. 3, *Organ*



10:45pm, Shed

Cameron Carpenter, organ

Following his BSO appearance, organist Cameron Carpenter will give a short recital of virtuoso solo works, featuring the Marshall & Ogletree touring organ.

Free with ticket to 8:30pm concert.

JULY 11 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

LOEFFLER String Quintet in One Movement

TCHAIKOVSKY String Quartet No. 1 in D

WEBERN Quintet for piano and strings

8:30pm, Shed

The Allison G. and William F. Achtmeyer Concert

Boston Symphony Orchestra

Bramwell Tovey, conductor

Sondra Radvanovsky, soprano

Gwyn Hughes Jones, tenor

Bryn Terfel, baritone

John Del Carlo, bass-baritone

Ryan Speedo Green, bass

Tanglewood Festival Chorus, John Oliver, conductor

Voices Boston, Andy Icochea Icochea, conductor

All-Italian program to include

PUCCINI *Tosca*, Act 1



JULY 12 SUNDAY

10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

MOZART String Quintet in G minor, K. 516

NEIKRUG String Quartet No. 5 (world premiere; TMC commission)+

DRAPER *Strains in the Signal*

DEBUSSY Sonata for flute, viola, and harp

BACH Cantata No. 155, *Mein Gott, wie lang, ach lange*

Intermission talk with TMC 75 composers

+Commissioned for the TMC's 75th Anniversary

2:30pm, Shed

See Shed Special prices

The Evelyn and Samuel Lourie Memorial Concert

Boston Symphony Orchestra

Ludovic Morlot, conductor

Pinchas Zukerman, violin

JOHN LUTHER ADAMS *The Light That Fills the World*

MOZART Violin Concerto No. 3 in G, K.216

DVOŘÁK Symphony No. 7



8pm, Ozawa Hall

Tanglewood Music Center Vocal Concert

JULY 13 MONDAY

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

8pm, Ozawa Hall

The Daniel Freed and Shirlee Cohen Freed Memorial Concert

Tanglewood Music Center Orchestra

Ludovic Morlot, conductor

Tanglewood Music Center Conducting Fellows

James Sommerville, horn

WAGNER Prelude to *Parsifal*

HINDEMITH *Konzertmusik* for Strings and Brass

GOLIJOV New work for horn and strings

(world premiere; TMC commission)+

DEBUSSY *Images*

+Commissioned for the TMC's 75th Anniversary

JULY 14 TUESDAY

See Ozawa Hall Special prices

8pm, Ozawa Hall

Jazz at Lincoln Center Orchestra

with Wynton Marsalis

The Jazz at Lincoln Center Orchestra with Wynton Marsalis consists of fifteen of today's finest jazz soloists and ensemble players.

Under Music Director Wynton Marsalis, this remarkably versatile orchestra performs a vast repertoire, from rare historic compositions and original works to compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many more.



JULY 16 THURSDAY

8pm, Ozawa Hall

Baiba Skride, violin

Sarah Connolly, mezzo-soprano

Christian Zacharias, piano

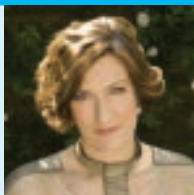
Cathy Basrak, viola

MOZART Duo No. 1 in G for violin and viola, K.423

SCHUMANN *Frauenliebe und -leben*

SCHUMANN Intermezzo from F.A.E. Violin Sonata

MOZART Violin Sonata in B-flat, K.454



JULY 17 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed *UnderScore Friday* *Berkshire Night*

The Joseph C. McNay/New England Foundation Concert

Boston Symphony Orchestra

Christian Zacharias, conductor

Baiba Skride, violin

SCHUMANN *Manfred* Overture

MOZART Violin Concerto No. 5 in A, K.219

MOZART Rondo in C, K.373, for violin and orchestra

SCHUMANN Symphony No. 2

Date Night Package available.

See page 22 for details.

Tickets will be distributed for Berkshire Night at the Main Gate Box Office (proof of Berkshire County residency required) on the following schedule: beginning Monday, July 13, at 10am at the Main Gate Box Office and continuing during regular business hours each day, 10am to 6pm, until the allotment of tickets is reached.

JULY 18 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

2:30pm, Ozawa Hall

Boston University Tanglewood Institute Young Artists Orchestra

Ankush Kumar Bahl, conductor

BEETHOVEN *Egmont Overture*

COPLAND *Appalachian Spring*

ELGAR *Enigma Variations*

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

MOZART Quintet in E-flat for piano and winds, K.452

MOZART String Quintet in C, K. 515

8:30pm, Shed

The Jenkins Family Concert

Boston Symphony Orchestra

Christian Zacharias, conductor and pianist

Sarah Connolly, mezzo-soprano

ALL-MOZART PROGRAM

Piano Concerto No. 25 in C, K.503

“Ch’io mi scordi di te...Non temer, amato bene,” Concert aria for soprano and orchestra with piano, K.505

“Deh per questo istante solo” from *La clemenza di Tito*, Act II

Symphony No. 38, *Prague*

JULY 19 SUNDAY

10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

MOZART String Quartet in B-flat, K.589

MATTHEWS String Quartet No. 5 (world premiere; TMC commission)⁺

LOIACONO *Stout with Another Man’s Song*

SCHULLER Quartet for Double Basses

DVOŘÁK String Quintet in G, Op. 77

BEETHOVEN Piano Trio in B-flat, Op. 97, *Archduke*

Intermission talk with TMC 75 composers

⁺*Commissioned for the TMC’s 75th Anniversary*

2:30pm, Shed

The George W. and Florence N. Adams Concert

Boston Symphony Orchestra

Sir Neville Marriner, conductor

Paul Lewis, piano

MOZART Symphony No. 35, *Haffner*

SCHUMANN Piano Concerto

MOZART Symphony No. 36, *Linz*



2:30pm, Ozawa Hall

Boston University Tanglewood Institute Wind Ensemble

David J. Martins, conductor

SHOSTAKOVICH *Festive Overture*

PANN *Hold this Boy and Listen*

GEORGE *Firefly*

MACKAY *Aurora Awakes*

HINDEMITH/WILSON March from *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

IANNACCONE *After a Gentle Rain*

HUSA *Music for Prague*

8pm, Ozawa Hall

* LAWN ONLY *

The Walter and Alice Gorham Foundation Concert

Audra McDonald

Andy Einhorn, music director and piano

Mark Vanderpoel, bass

Gene Lewin, drums

Winning her record-breaking sixth Tony® for

her portrayal of Billie Holiday in *Lady Day at*

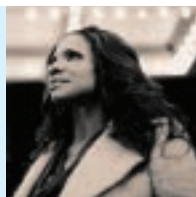
Emerson’s Bar & Grill, Broadway legend Audra

McDonald made theater history. The two-time Grammy-winner

and Emmy-nominated “Live From Lincoln Center” host returns to

Tanglewood with her own ensemble, offering favorite show tunes,

popular standards, and original pieces written especially for her.



JULY 20 MONDAY – JULY 27 MONDAY, OZAWA HALL

FESTIVAL OF CONTEMPORARY MUSIC

July 20 Monday, 8pm

Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Tanglewood Music Center
Conducting Fellows
Emanuel Ax, piano*
Samantha Bennett, violin
The New Fromm Players
GLANERT *American Prelude*
No. 1 (world premiere; TMC
commission)+
RAUTAVAARA *Lost Landscapes:*
Tanglewood, for solo violin and
strings (world premiere; TMC
commission)+
PINTO-CORREIA *Timaeus* (world
premiere; TMC commission)+
DRUCKMAN *Aureole*
ZUIDAM *Tanglewood Concerto*
(world premiere; TMC
commission)+
*2015 Koussevitzky Artist

July 23 Thursday, 8pm

Oliver Knussen, conductor
Jonathan Berman, conductor
Peter Serkin, piano
Nicholas Phan, tenor
Thomas Rolfs, Benjamin Wright,
Thomas Siders, Michael Martin,
James Thompson, and
Karen Bliznik, trumpets
The New Fromm Players
SCHULLER *Magical Trumpets*
(world premiere; TMC
commission)+
MADERNA *Serenata No. 2* for 11
Instruments
CARTER *A Sunbeam's Architecture*
PERLE *Critical Moments 1*
SCHULLER *Concertino da Camera*
WUORINEN *Megalith* (TMC
commission)+

July 24 Friday, 2:30pm

The Fromm Concert at Tanglewood
John Harbison, conductor
Ursula Oppens, piano
Thomas Martin, clarinet
Wendy Putnam, violin
Mickey Katz, cello
PRIMOSCH *Dark the Star*
DALLAPICCOLA *Concerto per la*
Notte di Natale dell'anno 1956
HARBISON *Seven Poems of Lorine*
Niedecker (world premiere; TMC
commission)+
GRIME *Embrace* (world premiere;
TMC commission)+
RAN *Birkat Haderekh (Blessing for*
the Road) (world premiere; TMC
commission)+
LEVINSON *Here of Amazing*
Most Now

July 25 Saturday, 2:30pm

Dawn Upshaw, soprano
Robert Sheena, English horn
George Nixon, marimba
The New Fromm Players
THOMAS *Selene–Moon Chariot*
Rituals (TMC commission)+
MACKEY *Madrigal* (world premiere;
TMC commission)+
SHENG *Deep Red* (TMC commission)+
VORES *Fabrication 15: Amplification*
EPSTEIN Quartet for English horn
and strings
GANDOLFI *New work* (world
premiere; TMC commission)+

July 25 Saturday, 6pm

Prelude Concert
Lucy Shelton, soprano
The New Fromm Players
WYNER *Sonnet: In the Arms of*
Sleep (world premiere; TMC
commission)+

*Admission to this concert requires a
ticket to the 8:30pm shed concert.*

July 26 Sunday, 10am

Stefan Asbury, conductor
Steven Drury, piano
The New Fromm Players
KNUSSEN *Two Organa*
PERLE *Critical Moments 2*
ANDERSON String Quartet No. 2
BETTISON String Quartet (world
premiere; TMC commission)+
HENZE *Adagio Adagio*
TURNAGE *Dark Crossing*

July 27 Monday, 8pm

The Margaret Lee Crofts Concert
Tanglewood Music Center Orchestra
Michael Tilson Thomas, conductor
Tanglewood Music Center
Conducting Fellows
Boston University Tanglewood
Institute Chorus, Ann Howard
Jones, conductor
William Hudgins, clarinet
Bonnie Bewick, violin
COPLAND *Orchestral Variations*
FOSS *Quintets for Orchestra*
BERNSTEIN *Prelude, Fugue, and*
Riffs, for clarinet and orchestra
IVES *New England Holidays*
(complete)

+Commissioned for the TMC's 75th Anniversary

The 2015 Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the Aaron Copland Fund for Music, the Amphion Foundation, the Fromm Music Foundation, the National Endowment for the Arts, the Ernst von Siemens Music Foundation, and the Helen F. Whitaker Fund.

JULY 21 TUESDAY*See Ozawa Hall Special prices*

8pm, Ozawa Hall

Paul Lewis, piano

ALL-BEETHOVEN PROGRAM

Sonata No. 30 in E, Op. 109

Sonata No. 31 in A-flat, Op. 110

Sonata No. 32 in C minor, Op. 111

JULY 22 WEDNESDAY

8pm, Ozawa Hall

*The Mae and Gabriel Shapiro Memorial Concert***Emerson String Quartet**

IVES Quartet No. 1

LIEBERMANN Quartet No. 5

BEETHOVEN Quartet No. 16 in F, Op. 135

JULY 24 FRIDAY

6pm, Ozawa Hall

*Prelude Concert***Members of the Boston Symphony Orchestra**

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed

*The Boston Symphony Association of Volunteers Concert***Boston Symphony Orchestra****Christoph von Dohnányi, conductor****Vadim Gluzman, violin**

ALL-BEETHOVEN PROGRAM

Symphony No. 4

Violin Concerto

*Date Night Package available. See page 22 for details.***JULY 25 SATURDAY**

9:30am, Shed

Pre-Rehearsal Talk

10:30am Shed

Rehearsal, Sunday program

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

Works by WYNER and BRAHMS

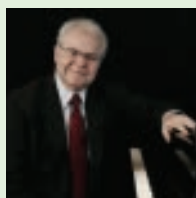
8:30pm, Shed

*See Shed Special prices**The Carol and Joe Reich Concert***Boston Symphony Orchestra****Michael Tilson Thomas, conductor****Emanuel Ax, piano***

MOZART Piano Concerto No. 14 in E-flat, K.449

MAHLER Symphony No. 5

*2015 Koussevitzky Artist

**JULY 26 SUNDAY**

2:30pm, Shed

Boston Symphony Orchestra**Christoph von Dohnányi, conductor**

ALL-MOZART PROGRAM

Symphony No. 39

Symphony No. 40

Symphony No. 41, Jupiter

**JULY 30 THURSDAY**

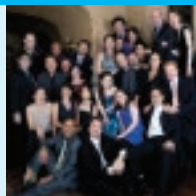
8pm, Ozawa Hall

The Knights**Awet Andemicael, soprano (The Boy)****Nicholas Phan, tenor (Master Peter)****Kyle Ketelsen, bass-baritone (Don Quixote)**

Music of BOCCHERINI, RAVEL, FALLA, PACO DE

LUCÍA, JOSÉ DE NEBRA, and GEMINIANI

Readings of PABLO NERUDA poetry with musical improvisation

FALLA *Master Peter's Puppet Show*††marking the 400th anniversary of Cervantes' *Don Quixote*, Part II

JULY 31 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed *UnderScore Friday*

The Cynthia and Oliver Curme Concert

Boston Symphony Orchestra

Ken-David Masur, conductor

Garrick Ohlsson, piano

WEBER Overture to *Der Freischütz*

SCHUBERT Symphony No. 4, *Tragic*

BEETHOVEN Piano Concerto No. 5, *Emperor*



Date Night Package available. See page 22 for details.

AUGUST 1 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

2:30pm, Ozawa Hall

Boston University Tanglewood Institute

Young Artists Orchestra and Chorus

Paul Haas, conductor

BERNSTEIN Overture to *Candide*

BERNSTEIN *Chichester Psalms*

BARTÓK Concerto for Orchestra



6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

HINDEMITH Wind Septet

DRUCKMAN *Valentine*

SHOSTAKOVICH Two Pieces for String Octet, Op. 11

BEETHOVEN Quintet in E-flat for piano and winds, Op. 16

8:30pm, Shed

The Stephen and Dorothy Weber Concert

Boston Symphony Orchestra

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

Renaud Capuçon, violin

Gautier Capuçon, cello

BEETHOVEN Triple Concerto for piano, violin, and cello

SHOSTAKOVICH Symphony No. 10



10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

Betsy Jolas, narrator

BEETHOVEN String Quartet in G, Op. 18, No. 2

KURTÁG *Bagatelles*

JOLAS *Rambles thru 44, The Mysterious Stranger by Mark Twain*
(world premiere; TMC commission)+

MOORE *Velvet*

SCHUBERT String Quintet in C, D.956

Intermission talk with TMC 75 composers

+Commissioned for the TMC's 75th Anniversary

2:30pm, Shed

See Shed Special prices

Boston Symphony Orchestra

Andris Nelsons, conductor

Håkan Hardenberger, trumpet

Yo-Yo Ma, cello*

Steven Ansell, viola

HAYDN Symphony No. 90

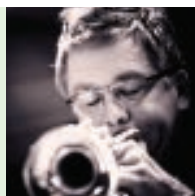
DEAN *Dramatis personae*, Music for Trumpet
and Orchestra

STRAUSS *Don Quixote* †

*2015 Koussevitzky Artist

†marking the 400th anniversary of Cervantes' *Don Quixote*, Part II

Sponsored by *Canyon Ranch*



2:30pm, Ozawa Hall

Boston University Tanglewood Institute Young Artists Wind Ensemble

H. Robert Reynolds, conductor

STRAUSS *Vienna Philharmonic Fanfare*

LAURIDSEN/REYNOLDS *O magnum mysterium*

SALFELDER *Crossing Parallels*

GRANTHAM *Baron Cimetiere's Mambo*

WILLIAMS/LAVENDER *Sound the Bells*

TICHELI *Saxophone Concerto* (Jennifer Bill, saxophone soloist)

DAUGHERTY *Bells for Stokowski*

8pm, Ozawa Hall

An Evening of Opera

Tanglewood Music Center Orchestra

Ken-David Masur, conductor (Mozart)

Dawn Upshaw, soprano

Tanglewood Music Center Conducting Fellows

MOZART Selections from *Idomeneo*

GOLIJOV Selections from *Ainadamar*

BRITTEN Selections from *Albert Herring*

Pre-concert lecture with Richard Dyer



AUGUST 4 TUESDAY

2:30pm, Ozawa Hall

Tanglewood Music Center Cello Ensemble

3:30pm, Ozawa Hall

Tanglewood Music Center Piano Concert

4pm, Shed

Boston University Tanglewood Institute Young Artists Orchestra and Chorus

Paul Haas and Ann Howard Jones, conductors

BERNSTEIN Overture to *Candide*

BERNSTEIN *Chichester Psalms*

Additional repertoire from composers including BIEBL, MENDELSSOHN, MOZART, POULENC, RAUTAVAARA, ROSSINI, and SULLIVAN

5pm, Ozawa Hall

Tanglewood Music Center Vocal Concert

8pm, Shed

Fanfares

Including new work by DE RAAFF (TMC commission)+

+Commissioned for the TMC's 75th Anniversary

8:30pm, Shed

Tanglewood on Parade

The Gregory E. Bulger Foundation Concert

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Stéphane Denève, Keith Lockhart, Andris Nelsons, and John Williams, conductors

Program to include

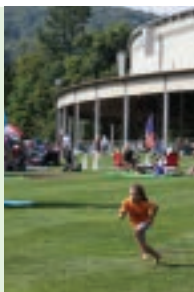
WILLIAMS *JUST DOWN WEST STREET...on the left*

(A gift to the TMC in honor of its 75th Anniversary)

TCHAIKOVSKY *1812 Overture*, Op. 49

Fireworks to follow the concert

Afternoon events included in price of ticket



AUGUST 5 WEDNESDAY

8pm, Ozawa Hall

Matthias Goerne, baritone

Markus Hinterhäuser, piano

SCHUBERT *Winterreise*

AUGUST 6 THURSDAY

8pm, Ozawa Hall

*** LAWN ONLY ***

The Louise and Henry Leander Concert

Emanuel Ax, piano*

Leonidas Kavakos, violin

Yo-Yo Ma, cello*

ALL-BRAHMS PROGRAM

Piano Trio No. 1 in B, Op. 8

Piano Trio No. 2 in C, Op. 87

Piano Trio No. 3 in C minor, Op. 101

*2015 Koussevitzky Artist



AUGUST 7 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra

Charles Dutoit, conductor

Leonidas Kavakos, violin

RAVEL *Mother Goose Suite*

SIBELIUS *Violin Concerto*

STRAVINSKY *Petrushka* (1911 version)

Date Night Package available. See page 22 for details.



AUGUST 8 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

11am, Ozawa Hall

**Tanglewood Music Center Composers
Piece-a-Day**

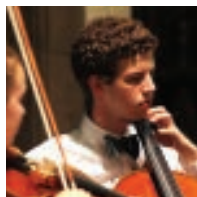
2:30pm, Ozawa Hall

**Boston University Tanglewood Institute
Honors Concert**

Concert featuring solo and chamber
performances by BUTI students

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert



8:30pm, Shed

See Tanglewood Music Center Gala prices

TMC 75th Anniversary Gala

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Erin Wall, soprano (Magna Peccatrix)

Christine Goerke, soprano (Una poenitentium)

Erin Morley, soprano (Mater Gloriosa)

Lioba Braun, mezzo-soprano (Mulier Samaritana)

Jane Henschel, mezzo-soprano (Maria Aegyptiaca)

Klaus Florian Vogt, tenor (Doctor Marianus)

Matthias Goerne, baritone (Pater Ecstaticus)

Ain Anger, bass (Pater Profundus)

Tanglewood Festival Chorus, John Oliver, conductor

Boston University Tanglewood Institute Young Artists Chorus,

Ann Howard Jones, conductor

American Boychoir, Fernando Malvar-Ruiz, conductor

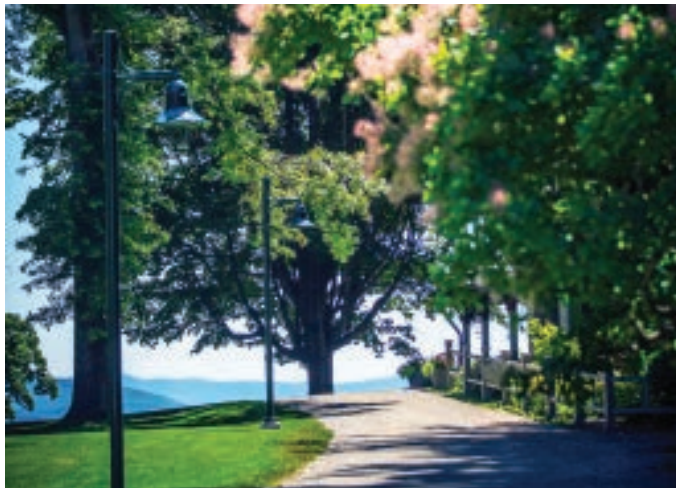
MAHLER Symphony No. 8

This gala concert celebrating the 75th anniversary of the Tanglewood Music Center includes a festive pre-concert cocktail reception and gala dinner, and a post-concert private reception for Gold and Silver benefactors. Gala tickets, which include the dinner and reception mentioned above, range from \$500 to \$2,500. Concert tickets range from \$21 to \$91.

The 2015 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.

The Tanglewood Music Center 75th Anniversary Commissioning Program

is made possible by a generous gift from Patty Plum Wylde, with additional support from the Fromm Music Foundation, the Harriett Eckstein New Commissions Fund, the Merwin Geffen, M.D. and Norman Solomon, M.D. New Commissions Fund, the Paul Jacobs Memorial Commissions Fund, the Serge Koussevitzky Music Foundation in the Library of Congress in memory of Serge and Natalie Koussevitzky, and other generous donors.



TOURS OF TANGLEWOOD

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitors Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitors Center at the Tanglewood Manor House. Beginning June 23 until August 19, free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Subject to change. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 617-638-9394 or email bsav@bso.org.



GROUNDS GUIDELINES

Cooking, open flames, sports activities, bikes, scooters, and skateboards are prohibited from the Tanglewood grounds. Small, open-sided tents and umbrellas are permitted in designated areas of the lawn. No eating or drinking inside any of the concert halls. During Shed concerts, children may only play ball, or other games that may disturb others sitting on the lawn, in designated areas. Photography and video recordings are prohibited during concerts. Shirts and shoes must be worn inside concert halls. No areas of the lawn may be staked or cordoned off for any reason. For security reasons, we reserve the right to inspect bags and other items brought into the grounds.

DINING OPTIONS

THE HIGHWOOD MANOR HOUSE

The Highwood Manor House will be open to the public for dinner Friday and Saturday, and Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of \$65 per person and a Sunday Brunch buffet for \$45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and à la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance. Highwood will also be open post-concert on Sundays for cocktails and light appetizers.

TANGLEWOOD CAFÉ & TANGLEWOOD GRILLE

The Tanglewood Café and Tanglewood Grille offer a casual dining experience for all patrons. Stop in and take advantage of the fresh salads, made-to-order sandwiches, hot foods, and wide variety of beverages for your enjoyment on the lawn or under the covered seating areas. The Café is located between the Shed and the Lion's Gate. The Grille is located just inside the Main Gate next to the Glass House I Gift Shop.

TANGLEWOOD CAFÉ June 28–August 31

The Café will be open prior to all evening Shed concerts and remain open through intermission (intermission times may vary by performance).

Café hours for Shed concerts

Friday: 5:30pm–intermission

Saturday: 9am–2:30pm (rehearsal); 5:30pm–intermission

Sunday: noon–intermission

The Café is also open daily for Tanglewood staff and the general public Monday–Friday, noon–2:30pm.

TANGLEWOOD GRILLE June 28–August 31

Friday: 5:30pm–intermission

Saturday: 9am–1pm (rehearsal); 5:30pm–intermission

Sunday: noon–intermission

The Grille will be open prior to all evening Shed concerts, beginning when the grounds open, and will remain open through intermission (times vary from one performance to the next).

MEALS-TO-GO (MTG)

Whether reserving a table in the Tent Club or spreading a blanket on the lawn, make your Tanglewood dining plans easier with our Meals-to-Go. Place your order at least two business days in advance and pick up your food at the Meals-to-Go Depot by the Main Gate or the Bernstein Gate upon your arrival. Please note that the pick-up area will be determined by the performance you are attending. For example, an MTG order for an Ozawa concert will be picked up at the Bernstein Gate, an MTG order for a Shed concert will be picked up at the MTG Depot. Tent Club members may elect to have their meals delivered to them at the Tent Club in conjunction with their reservations.

Please call 413-637-5152 or visit tanglewood.org/dining for online ordering or for more details on our Meals-to-Go program.

CONCESSIONS

For light snacks and beverages, the Shed, and Tappan Shacks, and the Shed Beer Garden will open when the grounds open for Shed concerts.

The Bernstein Gate Concession opens when the grounds open for concerts in Ozawa Hall.

GROUNDS INFORMATION

TANGLEWOOD VISITORS CENTER

The Tanglewood Visitors Center is your one-stop-shop for Tanglewood information. Stop by for general information, literature, and Archives displays between July 1 and August 28.

Monday–Thursday: 10am–5pm

Friday: 10am–intermission

Saturday: 9am–intermission

Sunday: noon–5pm

LAWN CHAIR & SEAT CUSHION RENTAL

Seat cushions are available for a rental fee of \$2 per cushion and lawn chairs are available for rent for a \$5 fee (cash and credit card accepted) prior to each concert. Discounts are available when renting 10 or more chairs. Reservations may be placed when buying tickets through the Group Sales office. Rentals are subject to availability. Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall concerts.



GLASS HOUSE I AND II GIFT SHOPS

Present your Friends of Tanglewood membership card at either Glass House gift shop for a 10% discount* (minimum purchase of \$10). *Some items may be excluded.

Glass House I

June 24–August 22

Phone: 413-637-5250

Monday–Thursday: 10am–4pm

Friday: 10am–approximately 11:30pm

Saturday: 9am–approximately 11:30pm

Sunday: noon–5:30pm

Glass House II

June 24–August 22

Phone: 413-637-5255

Friday: 5:30pm through intermission and post-concert

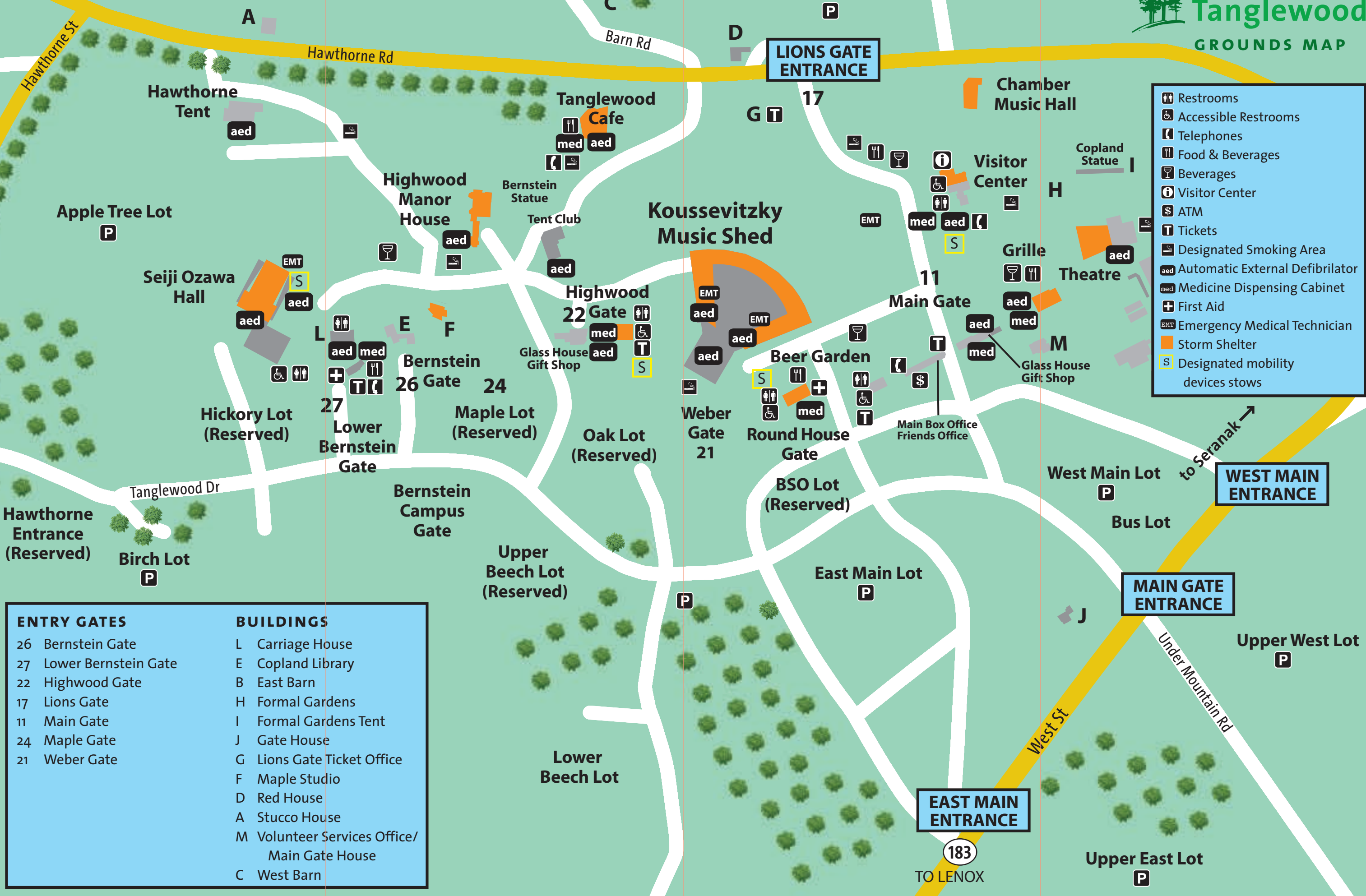
Saturday: 9am–2pm and 5:30pm through post-concert

Sunday: noon–5:30pm

Hours are subject to change.

Tanglewood GROUNDS MAP

TO STOCKBRIDGE



	Restrooms
	Accessible Restrooms
	Telephones
	Food & Beverages
	Beverages
	Visitor Center
	ATM
	Tickets
	Designated Smoking Area
	Automatic External Defibrillator
	Medicine Dispensing Cabinet
	First Aid
	Emergency Medical Technician
	Storm Shelter
	Designated mobility devices stows

ENTRY GATES	BUILDINGS
26	Bernstein Gate
27	Lower Bernstein Gate
22	Highwood Gate
17	Lions Gate
11	Main Gate
24	Maple Gate
21	Weber Gate
L	Carriage House
E	Copland Library
B	East Barn
H	Formal Gardens
I	Formal Gardens Tent
J	Gate House
G	Lions Gate Ticket Office
F	Maple Studio
D	Red House
A	Stucco House
M	Volunteer Services Office/ Main Gate House
C	West Barn

183
TO LENOX

to Seranak



AUGUST 13 THURSDAY – AUGUST 16 SUNDAY
TANGLEWOOD GROUNDS

TANGLEWOOD WINE & FOOD CLASSIC

The Tanglewood Wine & Food Classic features wines from around the world, regional chefs, and locally-sourced foods, enjoyed in an incomparable setting on the Tanglewood grounds.

AUGUST 13 THURSDAY

4:30–7:45pm, Hawthorne Tent

Best of The Berkshires Wine Dinner

Celebrate the cornucopia of the Berkshires as each Chef highlights a local ingredient. Join fellow locavores at the opening of the Tanglewood Wine & Food Classic, featuring local Chefs, libations, meats, breads and barm. The evening begins with a cocktail reception and continues with a tantalizing three course dinner paired with wines from Frog's Leap, presented by Howard Imber.

\$195

6–7:45pm, Highwood Manor House

Wine & Cheese Reception

Take your pallet on a tour with regional paired wines and cheeses. This is a voyage you don't want to miss.

\$60

AUGUST 14 FRIDAY

5:30–8pm, Seranak

Wine Dinner at Seranak

Enjoy the passionate and innovative cooking of David Becker paired with the beautifully balanced wines from Cain, presented by Wine Maker Chris Howell, an experience that will "dance on your tongue."

\$195

6:30–8pm, Hawthorne Tent/Cooking Demo Stage

Charcuterie Throw Down and Wine Pairing

This evening will include a little education, a little friendly competition, some amusing banter, and a party for your palate.

\$65

AUGUST 15 SATURDAY

12noon–3pm, Hawthorne Tent

Grand Tasting and Cooking Demonstrations

Join us for an afternoon of Bacchanalian bliss. The 10th Tanglewood Wine & Food Classic features wines from around the world, cooking demonstrations, locally sourced food with Chefs regional and beyond in an incomparable setting on the Tanglewood Grounds.

\$90

3:30–5:30pm

Rose & Petanque: Summer Wines and a Provencal past time

Enjoy luscious summer wines and a Provencal past time when you sign up soon for this popular post Grand Tasting play.

\$55

AUGUST 16 SUNDAY

11am–12:30pm, Seranak

Sumptuous Sunday at Seranak

Linger over this spectacular landscape while you enjoy Eric Brennan's ambrosial brunch.

\$75

1–2pm, Hawthorne Tent/Cooking Demo Stage

The Wonders of Riedel with Miner Wines and Lindt Chocolate

Learn how Glassware enhances grape varietal on the palate and take home a set of the new Veritas Red Wine glasses.

\$75

Please go to tanglewoodwineandfoodclassic.com for complete details.

AUGUST 9 SUNDAY

10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

SCHOENBERG *Verklärte Nacht*
CRUMB *Ancient Voices of Children*
CARTER String Quartet No. 5
HOLLOWAY-NAHUM *The Geometry of Clouds*
BRAHMS String Sextet No. 1 in B-flat, Op. 18

2:30pm, Shed

See Shed Special prices (both concerts)

Boston Symphony Orchestra

Charles Dutoit, conductor

Joshua Bell, violin

MUSSORGSKY *Night on Bald Mountain*

GLAZUNOV Violin Concerto

BERLIOZ *Symphonie fantastique*

Sponsored by EMC Corporation



8pm, Shed

The Catherine and Paul Buttenwieser Concert

Yo-Yo Ma, cello*

Emanuel Ax, piano*

BEETHOVEN Complete Sonatas for Cello and Piano

*2015 Koussevitzky Artist

AUGUST 11 TUESDAY

8pm, Ozawa Hall

Tanglewood Music Center Vocal Concert

Edwin Barker, double bass

Program to include

LERDAHL *Fire and Ice* (world premiere; TMC commission)⁺

FOSS *Time Cycle*

RAUTAVAARA *Three Sonnets of Shakespeare*

IBERT *Chansons de Don Quichotte*

Intermission talk with TMC 75 composers

⁺Commissioned for the TMC's 75th Anniversary

AUGUST 12 WEDNESDAY

8pm, Ozawa Hall

Christian Tetzlaff, violin

YSAÏE Sonata in G minor for solo violin,

Op. 27, No. 1

J.S. BACH Sonata No. 3 in C, BWV 1005

KURTÁG Excerpts from *Signs, Games and Messages*

BARTÓK Sonata for Unaccompanied Violin



AUGUST 13 THURSDAY

8pm, Ozawa Hall

LAWN ONLY

The Daniel and Lynne Ann Shapiro Concert

Yo-Yo Ma, cello*

with Mike Block, Monika Leskovar, and

Giovanni Sollima, cellos

Boston Cello Quartet

A Distant Mirror

The late 16th and early 17th centuries represent a unique period of globalization, cultural exchange, and artistic ferment. Through an engrossing program for multiple cellos—and inspired by the book by Barbara Tuchman—Yo-Yo Ma and friends explore the musical worlds and contemporary resonances of this time, and of its most celebrated literary figures, Shakespeare and Cervantes.†

*2015 Koussevitzky Artist

†marking the 400th anniversary of Cervantes' *Don Quixote*, Part II



AUGUST 14 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Tanglewood Festival Chorus, John Oliver, conductor

7:15pm, Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed *UnderScore Friday*

The John F. Cogan and Mary L. Cornille Concert

Boston Symphony Orchestra

Andris Nelsons, conductor

Christian Tetzlaff, violin

MENDELSSOHN Violin Concerto

MAHLER Symphony No. 6

AUGUST 15 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

2:30pm, Ozawa Hall

Boston University Tanglewood Institute Young Artists Orchestra

Paul Haas, conductor

TCHAIKOVSKY *Romeo and Juliet*, Fantasy-Overture

PROKOFIEV Symphony No. 5

6pm, Ozawa Hall

Tanglewood Music Center Prelude Concert

Norman Fischer, cello

RAVEL *Introduction and Allegro*

SMITH *I'm Memorizing You* (world premiere; TMC commission)⁺

PREVIN *Two Lyrics by Roethke* (world premiere; TMC commission)⁺

DVOŘÁK Piano Quintet in A, Op. 81

⁺*Commissioned for the TMC's 75th Anniversary*

8:30pm, Shed

The Robert and Jane Mayer Concert

Boston Symphony Orchestra

Andris Nelsons, conductor

Kristine Opolais, soprano

BARBER Second Essay for Orchestra

BOITO "L'altra notte in fondo al mare" from *Mefistofele*, Act III

PUCCINI Intermezzo from *Manon Lescaut*, Act III

VERDI Willow Song and "Ave Maria" from *Otello*, Act IV

STRAUSS *Ein Heldenleben*

AUGUST 16 SUNDAY

10am, Ozawa Hall

Tanglewood Music Center Chamber Music Concert

DVOŘÁK Serenade in E for strings, Op. 22

LANG *Where You Go* (world premiere; TMC commission)^{*}

CHASE *Gold Rush*

SCHUMANN Piano Quintet in E-flat Major, Op. 44

CHIHARA *Wild Wood* (world premiere; TMC commission)^{*}

MENDELSSOHN Octet in E-flat, Op. 20

Intermission talk with TMC 75 composers

⁺*Commissioned for the TMC's 75th Anniversary*

2:30pm, Shed

See Shed Special prices

Boston Symphony Orchestra

Tanglewood Music Center Orchestra (Copland)

Asher Fisch, conductor

Julianna Di Giacomo, soprano

Renée Tatum, mezzo-soprano

Paul Groves, tenor

John Relyea, bass-baritone

Tanglewood Festival Chorus, John Oliver, conductor

COPLAND *Symphonic Ode*

BEETHOVEN Symphony No. 9

Sponsored by Country Curtains, The Red Lion Inn, and Blantyre

AUGUST 21 FRIDAY

8:30pm, Shed

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

Cirque de la Symphonie

Following last year's sold-out performances at Symphony Hall, the Boston Pops is delighted to bring Cirque de la Symphonie's breathtakingly magical fusion of circus and classical music to Tanglewood, an event sure to mesmerize children and adults alike. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen are among the talented artists who'll take the stage as the Boston Pops performs its own extraordinary musical feats.

Date Night Package available. See page 22 for details.

AUGUST 22 SATURDAY

8:30pm, Shed

John Williams' Film Night

The George Berry Memorial Concert

Boston Pops Esplanade Orchestra

John Williams and David Newman, conductors

A beloved summer tradition continues with *John Williams' Film Night*. Mr. Williams and the Boston Pops will be joined by guest conductor David

Newman for what has become one of the signature events of the Tanglewood season.



AUGUST 23 SUNDAY

One Day University at Tanglewood

Ozawa Hall

Beginning at 9:30am

One Day University, the acclaimed adult educational series, is returning to Tanglewood! Join three of the finest professors from Columbia, Georgetown, and Swarthmore, each presenting their best lecture in Ozawa Hall.



The Paradox of Choice: When More is Less

Barry Schwartz, Swarthmore College

Living and Dying in America:

The Politics of Healthcare

Michael Sparer, Columbia University

A Sinatra Centennial:

What Made Ol' Blue Eyes Great?

Anna Celenza, Georgetown University

Price: \$159 which includes all three lectures, a complimentary lawn admission for the 4pm "Radio Deluxe Live" performance in Ozawa Hall, and VIP parking.

Advance purchase is required. Call SymphonyCharge at 888-266-1200 or visit tanglewood.org/onedayu for more information and to register.

AUGUST 23 SUNDAY

See Ozawa Hall Special prices

4pm, Ozawa Hall

John Pizzarelli & Jessica Molaskey

"Radio Deluxe Live"

This brilliant show mixes and matches songs in medleys and sequences that flow like a continuing dialogue about life, relationships, and popular culture itself. The common denominator is a playful sense of humor. Mr. Pizzarelli and Ms. Molaskey are masters of off-the-cuff repartee, both musical and conversational.



AUGUST 27 THURSDAY

7pm, Shed

Popular Artists Series

Eddie Izzard

Already one of the most acclaimed comics of his generation, Eddie Izzard brings his bizarre, tangential, absurd, and surreal comic narratives to Tanglewood.



There will be no Lawn tickets sold for this concert. Shed seats only.

AUGUST 28 FRIDAY

4–6:45pm, Hawthorne Tent

Microbrewery Beer Tasting at Tanglewood

Sample craft breweries from around the region. Includes appetizers and snacks.

\$40

7pm, Shed

Popular Artists Series

The Piano Guys

Hailing from Utah, The Piano Guys are four dads who became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. It's the Guys' highly original blend of classical music with pop that has really been the cause of an Internet phenomenon and has led to over 500 million YouTube views. It is their endearing personalities, along with their obvious will to inspire young and old, that keeps the fans coming back for more.



Children of any age permitted inside Shed with a ticket. Lawn tickets free for children younger than 2.

VIP Package available. See page 24 for details.

AUGUST 29 SATURDAY

7pm, Shed

Popular Artists Series

Idina Menzel World Tour

The voice powering the multi-platinum smash hit "Let it Go" from Disney's *Frozen* and the star of *Rent*, *Wicked*, and *If/Then* performs one night only, leading audiences through a special journey of classic pop, musical theater favorites, and her own personal catalogue.



SEPTEMBER 4 FRIDAY

7pm, Shed

Popular Artists Series

An Evening With Harry Connick, Jr.

Showers with awards and recognition for his live and recorded musical performances, Harry Connick, Jr., who exemplifies excellence in every aspect of the entertainment world, comes to Tanglewood for one night only.

Just Added!



SEPTEMBER 5 SATURDAY

8:30pm, Shed

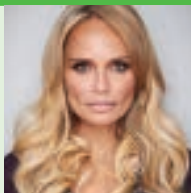
Boston Pops Esplanade Orchestra

Thomas Wilkins, conductor

Kristin Chenoweth, special guest


Kristin Chenoweth's career effortlessly spans film, television, voiceover, and stage. The Emmy and Tony Award-winning actress and singer joins conductor Thomas Wilkins and the Boston Pops for what is sure to be an unforgettable evening.

Just Added!



Fireworks to follow the concert.

How to Purchase Tickets

SymphonyCharge **617-266-1200** or **888-266-1200**
TDD/TTY 617-638-9289 

Visit tanglewood.org.

Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA.

Starting June 17:

Tanglewood Box Office (main entrance), West Street, Lenox, MA.

All phone and online orders are subject to a \$6.25 per ticket handling fee.

For Further Information Please Call

413-637-1600

Grounds Opening Times

Fridays: 5:30pm

Saturdays: 5:30pm for evening concerts, 9am for Rehearsals

Sundays: Noon, or one hour before BUTI and TMC concerts

Note: Times vary for Popular Artists, Ozawa Hall Concerts, and other special events.



Tanglewood Music Center Tickets

TMC Orchestra Concerts in Ozawa Hall (July 5, 13, 27, August 2)

Floor, loge & balcony: \$55, \$45, \$35

Lawn: \$12

TMC Recitals, Chamber Music, String Quartet Marathon: \$12

Festival of Contemporary Music Concerts (excluding 7/27): \$12

Boston University Tanglewood Institute Orchestra Concerts: \$12

Boston University Tanglewood Institute Wind Ensemble and Chorus Concerts: Free

TMC Chamber and Boston University Tanglewood Institute Concerts are cash/check only.

General Public and Tanglewood Donors up to \$100: TMC Orchestra, TMC Recital, and Boston University Tanglewood Institute concert tickets are available for purchase in advance online, by phone, or in person at the Box Office. On the day of the concert, tickets to Boston University Tanglewood Institute and TMC recitals in Ozawa Hall may be purchased up to one hour prior to concert start time with cash only and only at the Ozawa Hall Bernstein Gate. TMC Orchestra concert tickets may be purchased on the day of the concert at the Ozawa Box Office, except on Monday, July 20. Please note: availability for seats inside Ozawa Hall is limited and concerts may sell out.

Friends of Tanglewood at the \$100 level receive one free admission and Friends at the \$200 level or higher receive two free admissions to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts) by presenting their membership cards at the Bernstein Gate one hour before concert time. Additional and non-member tickets for chamber music or Festival of Contemporary Music concerts are \$12.

For information on becoming a Friend of Tanglewood, call 617-638-9267 or visit tanglewood.org/contribute.

Policies

BSO and TMC Prelude Concert Tickets

Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays, or TMC Fellows on Saturdays, often joined by distinguished guests. Friday- or Saturday-evening BSO concert tickets admit patrons to the same day's Prelude Concert, which takes place at 6pm in Ozawa Hall. Seating for Prelude Concerts is available on a first-come, first-served basis when the grounds open.

Accessible Seating

Accessible seats are available. Contact our Access Services Administrator at 617-638-9431 or email access@bso.org. Please note that balcony levels of Ozawa Hall are not accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the box office when purchasing tickets so that you can be accommodated. For more information, go to tanglewood.org/access.

Lawn Ticket Policy

Individual lawn tickets for regularly priced Shed and Ozawa Hall concerts are not valid for specially priced concerts. For groups of adults or children, including tours and camps, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Lawn Ticket Upgrade

Lawn tickets for selected concerts may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed, based on availability of tickets. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

Children 5 Years of Age and Under

Please note that children 5 years of age and under are not permitted in the Koussevitzky Music Shed or in Seiji Ozawa Hall during performances, but are welcome to sit on the lawn (excluding Piano Guys, August 28). Please note that there are kids' activities on Saturday mornings and Sunday afternoons.

Student Discount

Tanglewood offers a 50% discount on BSO Friday-evening lawn tickets for college and graduate students, 18 and over, with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

Tanglewood College Card

The Tanglewood College Card, an extension of the BSO's popular college card program, will give Berkshire-area college students the opportunity to hear an unlimited number of classical concerts throughout the Tanglewood season for only \$25. Tickets distributed will be Shed seats or Ozawa Hall seats.



Tanglewood Amenities & Special Offerings

Package with the Sterling & Francine Clark Art Institute

The Clark Art Institute combines great works of art with a setting of profound natural beauty. The Clark's collection features European and American paintings, sculpture, works on paper, and decorative arts from the Renaissance to the early twentieth century. The collection is especially rich in French Impressionist and Academic paintings, and the work of American artists Winslow Homer, George Inness, and John Singer Sargent. This summer's exciting exhibition schedule includes: Van Gogh and Nature; Whistler's Mother (Arrangement in Grey and Black No. 1); A Century of Japanese Woodblock Prints from Hiroshige to Saitō: Gifts from the Rodbell Family Collection; and Photography and Discovery. For more information on the Clark, visit clarkart.edu. The \$55 package includes two Tanglewood lawn tickets and two Clark museum admissions. Tickets are not valid for Popular Artists.

Norman Rockwell Museum Partnership

Combine your trip to Tanglewood with a visit to the Norman Rockwell Museum. The Museum houses the world's largest and most significant collection of original Rockwell art, and presents the works of contemporary and past masters of illustration, this summer/fall featuring the art of *New Yorker* cartoonist Roz Chast. Tour Rockwell's Studio and dine on the Terrace café. For \$60 you'll receive two Norman Rockwell Museum admissions and two Tanglewood lawn tickets. Tickets must be picked up at the Tanglewood Box Office Will Call window before visiting the Norman Rockwell Museum, located just 4 miles south on Route 183. See tanglewood.org for blackout dates. Visit www.nrm.org for more information.

BSO 101 at Tanglewood: Listening Up Close

Three Wednesdays from 12:45–2pm in the Tent Club:

July 15, July 22, August 5

BSO 101—the free music appreciation series with BSO Director of Program Publications Marc Mandel and members of the BSO—offers insight into music being performed at Tanglewood. This summer, BSO 101 returns to Tanglewood in three free lunchtime sessions, on Wednesdays from 12:45–2pm in the Tent Club. Each session will focus on a single work to be played by the BSO that weekend, examining and illuminating aspects of musical shape and form, and of the composer's individual musical style. All of these sessions will include recorded musical examples, and each is self-contained, so that no prior musical training, or attendance at any previous session, is required. Bring or buy a lunch, and arrive ready to hear about great works from the BSO repertoire—and to hear them in new and exciting ways!

Date Nights at Tanglewood

Date Night packages are available on July 17, 24, 31, and August 7 and 21. The package includes a pre-concert dinner for two at Highwood and two premium tickets in the Shed for \$150, or two lawn tickets and two lawn chairs plus a pre-concert dinner at Highwood for \$100. Both packages include a tour of the grounds.

Under 40? Tickets \$20!

\$20 tickets for attendees under age 40 will be available during the 2015 Tanglewood season for BSO and Boston Pops performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. The program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information.

The 2015 Tanglewood \$20 Under 40 ticket program is supported by a generous gift from the Pumpkin Foundation/Joe and Carol Reich.

UnderScore Fridays at Tanglewood

Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays take place on July 17, July 31, and August 14.

This Week at Tanglewood

This popular series provides another way to experience the music of Tanglewood—a panel discussion moderated by Martin Bookspan and featuring conductors and soloists who provide commentary and in-depth information about the upcoming week's concerts. The presentations take place in the Shed each Friday at 7:15pm. Attendance is free with tickets to Friday evening's concert.

Friday-Morning Rehearsals

BSO Friday-morning Rehearsals offer a unique opportunity for participants of the BSO's DARTS (Days in the Arts) program, students, teachers, families, and community groups from the immediate Berkshires area to attend a BSO rehearsal on select Friday mornings during the Tanglewood season. **The Friday-morning Rehearsal experience is intended to offer a first-hand, behind-the-scenes opportunity for groups that call the Berkshires their home throughout the year to experience the BSO on the Tanglewood grounds,** building their relationship with the Tanglewood experience as year-round residents and allowing the BSO to give back to the local community.

Talks and Walks

Talks and Walks is a series of informal conversations presented by the Boston Symphony Association of Volunteers, featuring guest artists and members of the BSO family, moderated by BSO Artistic Administrator Anthony Fogg. Bring along a picnic lunch and join us in the Tent Club on Thursday afternoons, July 2–August 13, for lively and informative discussions. Tent Club opens at noon. Talks begin at 1pm. Tickets are \$19 each or \$114 for the full series. Friends of Tanglewood and Business Partners receive a discount (\$96 for the full series) and advance ordering privileges. For more information, call 617-638-9394 or email bsav@bso.org. *The Talks and Walks Series is supported by a gift from the Claudia and Steven Perles Family Foundation in memory of Professor Benjamin M. Perles.*

Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Tanglewood for Kids

FREE LAWN TICKETS for children and young people up to 17! Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

The 2015 Tanglewood Free Lawn Ticket program is supported by a generous gift from the Pumpkin Foundation/Joe and Carol Reich.

WATCH AND PLAY Watch and Play, sponsored by the Boston Symphony Association of Volunteers, is an interactive musical performance designed to engage children ages 3–10 in the Tanglewood musical experience. The program will be offered at 1pm on four Sundays, July 5, 19, August 2 and 9, in the Chamber Music Hall. Tickets to the Sunday-afternoon concert performance are required. For more information, call 617-638-9394 or email bsav@bso.org.

KIDS' CORNER Kids' Corner is offered at 9:30am on Saturdays and noon on Sundays. However, on days of Watch and Play, Kids' Corner will begin at 2pm. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning rehearsal are required.

FAMILY CONCERT The BSO's Tanglewood Family Concert provides an engaging and educational concert experience especially for children ages 3–8 and their families at Ozawa Hall during the Tanglewood season. The Tanglewood Family Concert is designed to build connection to music and to Tanglewood. This year's Family Concert, entitled "A Brass Carnival," takes place on Saturday, July 4, at 11am in Ozawa Hall, and features five brass musicians from the BSO. Tickets are \$11, and children under 18 are free. Pre-concert activities begin at 9:30am.

Bus Service

Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620, and Gateway Travel Service 781-729-6900. Limited bus service is also offered by K&L Tours at 617-267-1905.

Lodging

Contact the Berkshire Visitors Bureau at 413-743-4500, or berkshires.org, to obtain a guide to lodging, dining, and other activities in the area. You may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/partners.

Saturday-Morning Rehearsals

Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission.

\$32 (Front and Boxes) **\$22** (Rear) **\$13** (Lawn)

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders. Rehearsals take place on July 11, 18, and 25, and August 1, 8, and 15.

Lawn Pass Books

\$180 through June 20 **\$190** after June 20

Lawn Pass Books contain 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists and *A Prairie Home Companion*.

Berkshire Resident Season Lawn Pass

Year-round Berkshire County residents of Massachusetts may purchase a season lawn pass for \$100. A valid MA license is required to obtain the photo ID pass. Passes will be available for purchase at the Main Gate Box Office beginning June 17. Must be purchased in person. Pass is not valid for Popular Artists and *A Prairie Home Companion*.

Grass Pass

The Tanglewood Grass Pass is a season lawn pass for \$225. This is a photo ID pass which is non-transferable. Passes will be available for purchase at the Main Gate Box Office beginning June 17. Must be purchased in person. Pass is not valid for Popular Artists and *A Prairie Home Companion*.

Each ticket purchased from the Boston Symphony Orchestra constitutes a license from the BSO to the purchaser. The purchase price of a ticket is printed on its face. No ticket may be transferred or resold for any price above its face value. By accepting a ticket, you are agreeing to the terms of this license. If these terms are not acceptable, please promptly contact the Box Office at 617-266-1200 or customerservice@bso.org in order to arrange for the return of the ticket(s).

We regret there can be no refunds, even in the event of inclement weather.

All programs and artists are subject to change.

Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Mark Volpe, *Eunice and Julian Cohen* Managing Director

Photography: Marco Borggreve, Stu Rosner, Hilary Scott, James Alexander



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Ticket Prices & Seating Information

Koussevitzky Music Shed

	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
Regular Concert	\$97	\$81	\$54	\$21	N/A	\$20
Special Concert	\$108	\$91	\$66	\$45	\$32	\$21
Friday-evening Concert	\$97	\$81	\$54	\$21	\$15	\$10
Boston Pops	\$124	\$106	\$76	\$55	\$43	\$22
Brass/Percussion (7/6)	\$50	\$30	\$20	N/A	N/A	\$15
Tanglewood on Parade (8/4)	\$108	\$91	\$66	\$45	\$32	\$22
TMC Gala Concert (8/8)	\$2,500 \$1,000 \$500	\$91	\$66	\$45	\$32	\$21

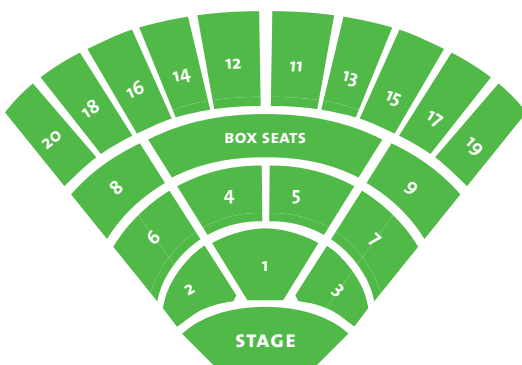
POPULAR ARTISTS

	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
Sheryl Crow (6/19)	\$121	\$104	\$74	\$54	\$42	\$25
Diana Krall (6/21)	\$115	\$95	\$75.50	\$55.50	N/A	\$26.50
<i>A Prairie Home Companion</i> (6/27)	\$74	\$57	\$43	N/A	N/A	\$24
Huey Lewis (6/28)	\$69	\$45	N/A	N/A	N/A	\$22
Tony Bennett/Lady Gaga (6/30)	\$179	\$149	\$99	\$69	N/A	\$30
James Taylor (7/4)	\$103	\$76	N/A	N/A	N/A	\$26
Eddie Izzard (8/27)	\$109	\$89	\$69	\$54	N/A	N/A
The Piano Guys (8/28)	\$135**	\$65	\$45	\$30	N/A	\$20
Idina Menzel (8/29)	\$149.50	\$99.50	\$65.50	\$44.50	N/A	\$24.50
Harry Connick Jr. (9/4)	\$109	\$85	\$65	\$45	N/A	\$29

**Price includes VIP Package: Meet and greet The Piano Guys and receive 1 (one) limited edition signed photo per ticket.

SHED PRICES KEY (Orchestral Concerts Only)

First Price	front section center
Second Price	middle section, front section sides, and box seats
Third Price	middle section sides, front section outsides, front of rear center section
Fourth Price	Special/Friday/Pops/TOP concerts: rear section Regular concerts: rear center section
Fifth Price	Special/Friday/Pops/TOP concerts: rear section sides



Seiji Ozawa Hall

The Florence Gould Auditorium

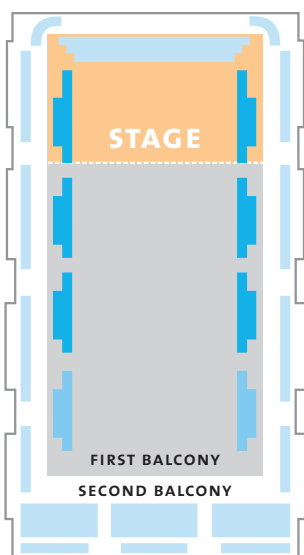
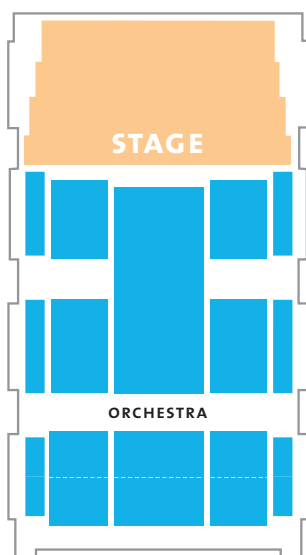
	First Price	Second Price	Third Price	Lawn
Regular Concert	\$54	\$44	\$34	\$18
Special Concert	\$64	\$54	\$43	\$19
TMC Orchestra	\$55	\$45	\$35	\$12
Mark Morris (6/25, 6/26)	\$99	\$79	\$65	\$20
Yo-Yo Ma (8/6, 8/13)	\$99	\$79	\$65	\$20
Family Concert (7/4)	\$11, free for kids under 18			

Festival of Contemporary Music Pass \$40

Purchase a pass to the 2015 Festival of Contemporary Music, valid for general admission to five performances (does not include July 27 concert). Donors of \$100 and above should note benefits regarding complimentary tickets to FCM concerts.

OZAWA HALL PRICES KEY

First Price	floor, loges, first balcony front
Second Price	first balcony sides/rear
Third Price	second balcony



Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

June / July

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
15	16	17	18	19 Boston Pops Keith Lockhart with Sheryl Crow 8:30pm, Shed	20 Boston Pops Keith Lockhart TMC Vocal Fellows "Sondheim on Sondheim" 8:30pm, Shed	21 Diana Krall Wallflower Tour 2:30pm, Shed
22	23	24	25 Mark Morris Dance Group 8pm, Ozawa Hall	26 TWD Family Fun Fest 1-5pm Mark Morris Dance Group 8pm, Ozawa Hall	27 A Prairie Home Companion at Tanglewood with Garrison Keillor 5:45pm, Shed	28 Huey Lewis and the News 2:30pm, Shed
29 String Quartet Marathon 1pm, 4pm, 8pm, Ozawa Hall	30 Tony Bennett and Lady Gaga 8pm, Shed	1 Boston Symphony Chamber Players 8pm, Ozawa Hall	2 Apollo's Fire: The Cleveland Baroque Orchestra Jeannette Sorrell 8pm, Ozawa Hall	3 Opening Night BSO Jacques Lacombe Kirill Gerstein Jessye Norman 8:30pm, Shed	4 James Taylor at Tanglewood 7pm, Shed	5 Boston Pops Keith Lockhart 2:30pm, Shed TMCO Stefan Asbury 8pm, Ozawa Hall

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 Tanglewood Brass Spectacular 7pm, Shed	7	8 Leon Fleisher 8pm, Ozawa Hall	9 Bryn Terfel 8pm, Ozawa Hall	10 BSO Stéphanie Denève Cameron Carpenter 8:30pm, Shed Cameron Carpenter 10:45pm, Shed	11 BSO Bramwell Toney Sondra Radanovsly Bryn Terfel TFC 8:30pm, Shed	12 BSO Ludovic Morlot Pinchas Zukerman 2:30pm, Shed
13 TMCO Ludovic Morlot 8pm, Ozawa Hall	14 Jazz at Lincoln Center Orchestra with Wynton Marsalis 8pm, Ozawa Hall	15	16 Baba Skride Sarah Connolly 8pm, Ozawa Hall	17 BSO Christian Zacharias Baiba Skride 8:30pm, Shed	18 BSO Christian Zacharias Sarah Connolly 8:30pm, Shed	19 BSO Sir Neville Marriner Paul Lewis 2:30pm, Shed Audra McDonald 8pm, Ozawa Hall
20	21 Paul Lewis 8pm, Ozawa Hall	22 Emerson String Quartet 8pm, Ozawa Hall	23	24 BSO Christoph von Dohnányi Vadim Gluzman 8:30pm, Shed	25 BSO Michael Tilson Thomas Emanuel Ax 8:30pm, Shed	26 BSO Christoph von Dohnányi 2:30pm, Shed
27 TMCO Michael Tilson Thomas BUTI Chorus 8pm, Ozawa Hall	28	29	30 The Knights 8pm, Ozawa Hall	31 BSO Ken-David Masur Garrick Ohlsson 8:30pm, Shed		

August / September

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					<p>1 BSO Andris Nelsons Jean-Yves Thibaudet Renaud Capuçon Gautier Capuçon 8:30pm, Shed</p>	<p>2 BSO Andris Nelsons 2:30pm, Shed</p> <p>TMCO Ken-David Masur 8pm, Ozawa Hall</p>
3	4 TANGLEWOOD ON PARADE 8:30pm, Shed	5 Matthias Goerne Markus Hintenhäuser 8pm, Ozawa Hall	6 Emanuel Ax Leonidas Kavakos Yo-Yo Ma 8pm, Ozawa Hall	7 BSO Charles Dutoit Leonidas Kavakos 8:30pm, Shed	8 TMC 75th Gala Andris Nelsons MAHLER Symphony No. 8 8:30pm, Shed	9 BSO Charles Dutoit Joshua Bell 2:30pm, Shed
					8:30pm, Shed	Yo-Yo Ma Emanuel Ax 8pm, Shed
10	11	12 Christian Tetzlaff 8pm, Ozawa Hall	13 Yo-Yo Ma Boston Cello Quartet 8pm, Ozawa Hall	14 BSO Andris Nelsons Christian Tetzlaff 8:30pm, Shed	15 BSO Andris Nelsons Kristine Opolais 8:30pm, Shed	16 BSO TMCO Asher Fisch 2:30pm, Shed
TANGLEWOOD WINE & FOOD CLASSIC · AUGUST 13–16						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
17	18	19	20	21 Boston Pops Keith Lockhart Cirque de la Symphonie 8:30pm, Shed	22 Boston Pops JOHN WILLIAMS' FILM NIGHT 8:30pm, Shed	23 John Pizzarelli & Jessica Molasky "Radio Deluxe Live" 4pm, Ozawa Hall
24	25	26	27 Eddie Izzard 7pm, Shed	28 The Piano Guys 7pm, Shed	29 Idina Menzel World Tour 7pm, Shed	30
				Beer Tasting 4pm, Hawthorne Tent		
31	1	2	3	4 Harry Connick, Jr. 7pm, Shed	5 Boston Pops Thomas Wilkins Kristin Chenoweth 8:30pm, Shed	