

aleba gartner associates
134 henry street • new york, ny 10002
tel: 212/206-1450 • e-mail: a@alebagartner.com

FOR IMMEDIATE RELEASE

Tickets & Information: 212/854-7799
www.millertheatre.com

Press Contacts:

Aleba Gartner, 212/206-1450; a@alebagartner.com
Charlotte Landrum, 212/854-2380; cl2867@columbia.edu

MILLER THEATRE 2011-2012

23rd Season

"Miller Theatre has single-handedly made contemporary classical music sexy in New York."
— TIME OUT NEW YORK

Opening the season:

**JAMES DILLON'S MONUMENTAL *NINE RIVERS* CYCLE
SPREAD OVER THREE CONCERTS**

Co-produced with Works & Process at The Guggenheim, Mary Sharp Cronson, producer
Presenting the much-anticipated U.S. Premiere of the Scottish composer's 9-part magnum opus
for percussion, voice, electronics, video, strings, and brass

Starring

Steven Schick • International Contemporary Ensemble (ICE) • red fish blue fish • The Crossing

3 COMMISSIONS, 11 PREMIERES, 6 *COMPOSER PORTRAITS*

(all concerts feature onstage discussions with the composer)

GEORGE APERGHIS: ICE plays the flamboyant work of this eccentric Greek composer & Xenakis pupil
GEORGE LEWIS: ICE premieres new work by this Columbia U-based, MacArthur-winning composer
HILDA PAREDES: the brilliant Signal premieres a Miller commission by the London-based Mexican artist
TOBIAS PICKER: arias from his operas & a new piano quintet display Picker's beautiful sound-world
KARIN REHNQVIST: Either/Or applies their laser-like focus to this Swedish superstar's folk-art fusion
JOHN ZORN: an evening of 5 world premieres includes a new solo violin piece for Jennifer Koh

Plus:

KAIJA SAARIAHO: A favorite Portrait hits the road on tour to Boston's Isabella Stewart Gardner Museum

SONiC: SOUNDS OF A NEW CENTURY FESTIVAL

In partnership with American Composers Orchestra and the Alice M. Ditson Fund of Columbia University
Miller plays host to three concerts of this new festival devoted to music written since the year 2000

BACH AND THE BAROQUE IS BACK

WITH 2 GREAT SOLOISTS & RARE BUXTEHUDE FROM REPAST

Jennifer Koh tackles all of Bach's Sonatas and Partitas in a single afternoon
Simone Dinnerstein highlights the Romantic alongside the Baroque
Repast Baroque Ensemble honors Buxtehude's "three beautiful things"

GLORIOUS GROUPS RETURN TO MAKE *EARLY MUSIC* FRESH

The Tallis Scholars • New York Polyphony • Le Poème Harmonique • Stile Antico

JAZZ SERIES: LEADING MEN & WOMEN FROM AFRICA, ISRAEL & NYC

Lionel Loueke Trio • Renee Rosnes Quartet • Anat Cohen Quartet • Don Byron New Gospel Quintet

“On Wednesday night Melissa Smey began her first full season as the director of Miller Theatre at Columbia University. It was clear from the kickoff program that the Miller Theatre will be just as adventurous as it was under George Steel.”

— THE NEW YORK TIMES

MELISSA SMEY’S SECOND SEASON

In her second season, Miller Theatre’s exuberant young director **Melissa Smey** continues to add her personal stamp to the Miller brand. While continuing Miller’s time tested series, she takes them further into unexpected territory. In the 2011-2012 season, the selection of *Composer Portraits* is, if anything, more rare and unusual than ever. And Smey is committed to deepening relationships with returning ensembles such as ICE, Either/Or, and Ensemble Signal (and *Early Music*’s Stile Antico, Le Poème Harmonique, and NY Polyphony), allowing them carte blanche to shape the programs of their dreams. Regardless of one’s preferences, evenings like this will be found nowhere else. It’s no wonder Miller is hailed as “New York’s happiest haven of musical adventure” (*The Financial Times*).

Melissa Smey talks about next season:

“Miller fills an important niche in New York’s cultural life, presenting work that’s not done elsewhere, and I think this season really exemplifies that commitment. I’m thrilled to kick off the season with the U.S. premiere of James Dillon’s immense and absorbing multimedia work ***Nine Rivers***, perhaps the most rapturously reviewed premiere in Europe last season. We’ve assembled a dynamite team of musicians, singers, and designers from across America, headed up by the incomparable percussionist Steve Schick. Our ***Composer Portraits*** series features 8 world premieres this season, including 3 brand new works commissioned by Miller—the first of my tenure here—written by the iconic New Yorker John Zorn as well as two lesser-known but truly fantastic composers, Hilda Paredes from Mexico and Georges Aperghis from Greece. Jennifer Koh’s marathon performance of Bach’s complete solo violin works, which she performed first in Miller’s Lunchtime series, will be a highlight of our ***Bach*** series. Our ***Early Music*** offerings include encore performances by the terrific young ensembles New York Polyphony and Stile Antico. And our ***Jazz*** series explores an eclectic variety of influences, from West African guitarist Lionel Loueke to Israeli clarinetist Anat Cohen and Don Byron’s New Gospel Quintet.”

“An ambitious, determined self-starter...Ms. Smey is all wide-eyed, flashing ebullience. As she retraced her path to her new position and laid out her future plans, two words kept surfacing: ‘cool’ and ‘awesome.’

— THE NEW YORK TIMES

“It’s a happening at Miller Theatre...A truly unique, intimate happening that’s seriously hard to come by in NYC’s monster venues that churn out warhorses...”

— OPERACHIC.COM

“This was a great audience. They came with intention.”

— THE BIG CITY blog

“Artists and organizations hoping to revitalize classical music should look to Miller Theatre for some ideas.”

— THE NEW YORK TIMES

“Miller Theatre continues to present some of the most innovative programming while successfully de-graying New York’s classical audience with low prices and high-quality new and old music.”

— TRAVEL & LEISURE MAGAZINE

* * *

THE 11 / 12 SEASON

Opening Night

All concerts begin at 8:00PM

“an immense occasion, unquestionably the most significant new-music event this year.”

— THE GUARDIAN, LONDON

“This may go down in history as the most cancelled premiere of all time.”

— JAMES DILLON, in THE TELEGRAPH

Miller opens the season with an ambitious, three-night staging of James Dillon’s *Nine Rivers*, a symphonic cycle of monumental proportions, and one of the most talked-about new works of the past few years. Written over several decades—and scored for a formidable assemblage of musicians and multimedia artists—the cycle covers a vast sonic terrain, from hushed *a cappella* singing to high-octane drumming. For this event, Miller is bringing together members of the original creative team with some of the best new music performers on both coasts.

NINE RIVERS

[*Listen Here*](#)

By James Dillon; U.S. premiere

Co-produced with Works & Process at the Guggenheim; Mary Sharp Cronson, producer

September 14 - Part I: *Leukosis*

The cycle begins with four immersive movements, performed without pause, for six percussionists, six violins, 16 solo voices, and chamber ensemble.

September 16 - Part II: *Iosis*

Night two features the evening-length work *La coupure*, for percussion solo with live electronics and video projection, performed by Steven Schick.

September 17 - Part III: *Melanosis*

The journey comes to a close with four movements for chamber ensemble, live electronics, tape, brass ensemble, percussion, and voices, including a finale for all 50 musicians.

featuring

Steven Schick, conductor and percussion

International Contemporary Ensemble

The Crossing

red fish blue fish

Ross Karre, video design

Nicholas Houfek, lighting design

Composer Portraits

All concerts begin at 8:00PM

"Miller Theatre has become one of the city's most popular venues for new music, offbeat ensembles, and adventurous concerts." — **BLOOMBERG.COM**

"For 10 years now, the Composer Portraits have enticed young people who are curious about all kinds of extreme contemporary music to take chances on living classical composers."
— **THE NEW YORK TIMES**

The Composer Portraits series—now in its 12th season—remains the heart of Miller Theatre's programming. Each concert investigates the work of a single composer by offering a prismatic view of their *oeuvre*. This season features a fascinatingly diverse group of composers in a series studded with commissions and premieres—plus, every composer will participate in an onstage discussion at his or her Portrait.

TOBIAS PICKER (b. 1954)

[*Listen Here*](#)

October 6

Acclaimed by *The New Yorker* as "a genuine creator with a fertile unforced vein of invention," **Tobias Picker**'s music melds the discipline and rigor of his mentors—Charles Wuorinen, Elliott Carter, and Milton Babbitt—with an unabashed and impassioned Romantic streak. Perhaps best known for his operas, which have premiered at major houses such as the Met to widespread critical acclaim, Picker brings an equal sense of drama to his chamber music. A highlight of Miller's Portrait is his exuberant piano concerto *Keys to the City*, written to commemorate the centenary of the Brooklyn Bridge. Plus, **Sarah Rothenberg** and members of the **Brentano String Quartet** premiere Picker's new Piano Quintet.

GEORGE LEWIS (b. 1952)

[*Listen Here*](#)

November 12

MacArthur "genius" **George Lewis** brings an eclectic background—as a jazz trombonist with Anthony Braxton and Roscoe Mitchell, a professor and scholar at Columbia, and a pioneer of computer music—to his work as a composer. A former curator at the iconic downtown multi-arts venue The Kitchen and a longtime member and champion of AACM, Lewis's work explores and pushes boundaries, bringing fresh and wide-ranging influences to his so-called "classical" music. **ICE** is joined by percussionist and conductor **Steven Schick** in this program, featuring a brand new work written especially for them.

JOHN ZORN (b. 1953)

December 9

The iconic avant-gardist **John Zorn** returns to Miller with an incredibly ambitious lineup, featuring five world premieres played by some of his favorite musicians from New York and beyond. (Complete all-star lineup available online.) A top-shelf selection of soloists will play virtuosic new works written just for them, while larger ensemble pieces round out the program, infused throughout with Zorn's characteristic vitality, rhythmic drive, and rockstar solo passages.

KARIN REHNQVIST (b. 1957)

[*Listen Here*](#)

March 22

One of Sweden's best-known and widely performed composers, **Karin Rehnqvist** is just starting to make waves in the international community. A recent rave in *Gramophone* called her music "marvelous" and "stunning," the sort of revelatory work that "requires one to discard preconceptions of what constitutes Western art music." A highlight of this Portrait is her "extraordinary" song cycle, given its U.S. premiere by two Swedish singers specializing in *Kulning*, the extended vocal technique drawn from Nordic folk traditions. The entire evening will feature the remarkable **Either/Or** ensemble, who are among Rehnqvist's greatest champions.

HILDA PAREDES (b. 1957)

[*Listen Here*](#)

May 12

Rooted in Mayan thought, tinged with Indian rhythms, and shaped by studies in London, **Hilda Paredes'** music seems to exist outside time and place, evoking ancient South American civilization with modern European language. Widely recognized as the leading Mexican composer of her generation, Paredes has won a number of prestigious fellowships and commissions and her music is increasingly performed throughout Europe, her adopted home, as well as in her native Mexico. This program pairs her "concerto for ensemble" with a new piece commissioned by Miller for **Ensemble Signal**.

GEORGES APERGHIS (b. 1945)

[*Listen Here*](#)

May 24

A sometime pupil of Xenakis, though largely self-taught, the music of experimental Greek-born composer **Georges Aperghis** is often theatrical and always provocative. Prolific, unfailingly inventive, and not easily categorized, he has written for a wide array of instruments and ensembles. **ICE** gives a tour of his works from the 70's to the present day—from duo to trio to quartet to chamber ensemble—led by **Ludovic Morlot**, a rising star and former assistant to James Levine. A highlight of the program is the world premiere of a new Miller/ICE co-commission.

Touring Composer Portrait:

KAIJA SAARIAHO (b. 1952)

May 3, *Isabella Stewart Gardner Museum, Boston, MA*

This Portrait of a Miller-favorite features the International Contemporary Ensemble.

[*Listen Here*](#)

Special Events

Miller is proud to be one of the key partners in **SONiC**, a new nine-day festival devoted to emerging composers and music written in the first decade of the new millennium. Produced in partnership with **American Composers Orchestra** and the **Alice M. Ditson Fund of Columbia University**, the concept hearkens back to the remarkable Ditson festivals of contemporary music, held at Miller Theatre in the 1940's and 50's, which featured premieres by Charles Ives, Aaron Copland, Elliott Carter, Samuel Barber, and Paul Hindemith, among many others. Could the next Ives be among this crop of new voices? Miller hosts three performances during the festival's opening weekend.

SONiC: SOUNDS OF A NEW CENTURY FESTIVAL

October 15, 7:30PM

eighth blackbird with music by Timothy Andres, Bruno Mantovani, Amy Beth Kirsten, Mayke Nas, Fabien Svensson, Dan Visconti, and Caleb Burhans.

October 16, 12:00PM

Extended Play: Marathon Concert hosted by the **JACK Quartet** and featuring performances by Dither Electric Guitar Quartet, The New York Virtuoso Singers, Imani Winds, Talea Ensemble, Prism Saxophone Quartet, and many others.

October 17, 7:30PM

Either/Or with music by Jonny Greenwood, Keeril Makan, Richard Carrick, Hans Tomalla and Ashley Fure.

Bach and the Baroque

“The ovation was so ardent that Ms. Koh, who had been visibly engrossed in her performance, wiped away tears.”

— **THE NEW YORK TIMES**, on Koh’s Partita performance at Miller Theatre’s Lunchtime Concerts

“She played with ample clarity and brilliance”

— **THE NEW YORK TIMES**, on a June 2011 performance by Simone Dinnerstein

The popular *Bach* series is back with two beloved returning performers and one group new to the series, in three concerts that investigate Bach’s music in depth. Programs feature Bach’s solo violin works, performed back-to-back over one afternoon; a recital mixing Bach keyboard works with those of the Romantic tradition that followed; and an evening centered on a cantata by one of Bach’s heroes, Dietrich Buxtehude.

BACH: THE COMPLETE SOLO VIOLIN WORKS

October 23, 2:00PM

American Academy of Arts & Letters

Perhaps Brahms best described what Bach achieved with his landmark solo violin works: “On one stave, for a small instrument, the man writes a whole world of the deepest thoughts and most powerful feelings.” The exceptional violinist **Jennifer Koh** follows up her acclaimed rendition of these works, heard over several recitals in Miller’s 2009-10 Lunchtime series, with this marathon performance of all six solo sonatas and partitas, played over the course of a single afternoon.

BACH AND THE ROMANTICS

[*Listen Here*](#)

February 2, 8:00PM

Miller Theatre

Best known for her inspired recording of Bach’s *Goldberg Variations*, Brooklyn-based pianist **Simone Dinnerstein** offers selections from her forthcoming CD in this first solo recital at Miller, again breathing fresh air into the music of Bach. Her inventive program alternates between Bach’s partitas and gems of the Romantic era by **Brahms**, **Chopin**, and **Schubert**, juxtaposing evocative nocturnes, intermezzos, and impromptus with Baroque dance-inspired courantes, allemandes, and sarabandes.

THREE BEAUTIFUL THINGS

[*Listen Here*](#)

March 3, 8:00PM

American Academy of Arts & Letters

The cantata *Drei schöne Dinge sind*, composed by J. S. Bach’s mentor **Dietrich Buxtehude**, celebrates three beautiful things: friendship, brotherhood, and marital bliss. This program augments Buxtehude’s homage with a variety of duets, arias, and instrumental works extolling these same virtues by Bach, Buxtehude, **Philipp Heinrich Erlebach**, **Johann Philipp Krieger**, and other distinguished German musicians of the era. **Repast Baroque Ensemble** brings together an extended family of accomplished Baroque performers for this special program at the intimate and acoustically outstanding Academy.

Early Music

"It truly was an event: this congregation of performers was having a spiritual moment onstage, an experience in which we counted ourselves lucky to take part."

— TIME OUT NEW YORK

"Le Poème Harmonique's five singers produced beautifully balanced sound." — THE NEW YORK TIMES

This season features four *Early Music* concerts in the **Church of St. Mary the Virgin** (affectionately known to insiders as Smoky Mary's) and uptown at **The American Academy of Arts & Letters**. Miller is pleased to offer revered returning groups hailing from two continents. Two British ensembles—**The Tallis Scholars** and **Stile Antico**—open and close the series with timeless vocal pieces. New York's young-yet-polished **New York Polyphony** brings a Valentines program, complete with a champagne reception during intermission. France's **Le Poème Harmonique** makes a stop on Miller's series as part of their international tour to perform emotional works by flickering candlelight.

SONGS OF MARY: A CHRISTMAS CELEBRATION

[*Listen Here*](#)

December 10, 8:00PM

Church of St. Mary the Virgin (145 W. 46th Street)

Perennial favorites **The Tallis Scholars** return with a program for the Christmas season structured around the *Magnificat*, or Song of Mary, and other texts associated with Jesus's birth. Selections include masterpieces by **Taverner**, **Praetorius**, and **Palestrina**, as well as more modern works by **Britten** and **Pärt**. The beautifully resonant Church of St. Mary provides the ideal setting for these hymns to the Virgin.

A RENAISSANCE VALENTINE

[*Listen Here*](#)

February 12, 3:00PM

American Academy of Arts & Letters (156th Street b/w Broadway and Riverside Drive)

On the heels of their extraordinarily successful CD *Tudor City*, **New York Polyphony** follows up last year's Miller debut with this unique exploration of love and its many forms. Lauded for their rich sound and impeccable tuning, the all-male quartet pairs lusty Italian madrigals with soulful settings of the *Song of Songs*, an anthology of passionate Hebrew love poems.

TENEBRAE

[*Listen Here*](#)

March 17, 8:00PM

Church of St. Mary the Virgin

François Couperin's Tenebrae (the "dark hours") sets to music the verses of the *Lamentations of Jeremiah*, traditionally heard during the Holy Week leading up to Easter, and marked by the extinguishing of candles as a sign of mourning. Internationally acclaimed French ensemble **Le Poème Harmonique** deftly performs Couperin's intimate, sorrowful melodies in a moving candlelit concert.

TREASURES OF THE RENAISSANCE

[*Listen Here*](#)

April 21, 8:00PM

Church of St. Mary the Virgin

The "crystalline and ethereal voices" of the young British choir **Stile Antico** are back with a program of masterpieces from the golden age of choral music. The richly varied repertoire features works by 15 composers, including **Thomas Tallis** and **William Byrd**, and represents a broad range of Renaissance styles from Flemish to Tudor to Jacobean—even a piece based on a medieval text, but written specifically for the 12 voices of Stile Antico.

Jazz

All concerts begin at 8:00PM

"The presentations are offbeat and inventive."
— **JazzTimes**

New York's jazz heart wasn't always located downtown. Once upon a time it was found on 52nd Street and before that on 125th, and for many decades its most powerful radio voice has been WKCR-FM on the campus of Columbia University. Just a few yards away, Columbia's Miller Theatre continues its focus on great jazz artists, collaborating closely with them on concerts the same way it does with John Zorn or George Lewis. This season, Melissa Smey selected groups from the top of her wish list in a *Jazz* series that she calls "the coolest one I've ever programmed."

LIONEL LOUEKE TRIO

[*Listen Here*](#)

November 5

The **Lionel Loueke Trio** makes its Miller debut, with original and inventive compositions that seamlessly blend modern jazz with samba, the instrumental traditions of Mali and Nigeria, and the folklore of the guitarist's native Benin. Loueke's evocative sound palette combines intricate guitar plucking techniques, undulating pedal effects, and unique vocals inspired by the sounds of African languages, earning accolades from jazz greats including Herbie Hancock, who calls him "a musical painter."

RENEE ROSNES QUARTET

[*Listen Here*](#)

November 19

Pianist **Renee Rosnes** returns to Miller to headline a show featuring her original works for quartet. Stints with such jazz greats as Joe Henderson, Wayne Shorter, Buster Williams, and Bobby Hutcherson helped propel Rosnes' career and develop her strong, unique voice. The winner of four Juno Awards (the Canadian Grammy), she has an extensive discography—including several collaborations with members of her quartet, all outstanding musicians in their own right.

ANAT COHEN QUARTET

[*Listen Here*](#)

February 11

Known for artistically adventurous writing and performances, the **Anat Cohen Quartet** makes its first appearance on Miller's stage with exciting new works by the Israeli woodwind virtuoso. Fluent in modern and traditional jazz, klezmer, Brazilian Choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Cohen "has expanded the vocabulary of jazz with a distinctive accent of her own," according to *The Washington Post*.

DON BYRON NEW GOSPEL QUINTET

[*Listen Here*](#)

February 25

A master interpreter of a variety of genres, Don Byron has worked in an astounding range of musical contexts. His latest project, the **Don Byron New Gospel Quintet**, is informed by Byron's in-depth studies of gospel music, particularly the songs of Thomas A. Dorsey. In his words: "I am combining my own compositions with traditional Gospel pieces in a way I have not attempted before." The result is a joyous, profound, and affecting musical experience.

Lunchtime Concerts

Details to be announced

"The idea behind this series could not be more simple or more inspired."

— THE NEW YORK TIMES

Miller Theatre's free midday concert series features informal, one-hour concerts performed by world-class musicians in an intimate setting—for free. The *Lunchtime* series will return in 2011-12, however due to renovations scheduled to take place throughout the year in Philosophy Hall, the reading room where the concerts have been held to date, the concerts will move to an alternate location for the 2011-12 season. Details will be announced at a later date.

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th Street and Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM beginning on August 22 or visit www.millertheatre.com.
(Tickets available for purchase online starting July 18 for subscription sales and August 15 for single ticket sales.)

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

About Miller Theatre

Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events in dance, contemporary and early music, jazz, opera, and performance. Founded in 1988 with funding from John Goelet, Brooke Astor, and the Kathryn Bache Miller Fund, Miller Theatre has built a reputation for attracting new and diverse audiences to the performing arts and expanding public knowledge of contemporary music.

Major Support for Miller Theatre is provided by the Francis Goelet Charitable Lead Trusts and Rockefeller Brothers Fund.

Miller Theatre's programs are supported, in part, by public funds from the National Endowment for the Arts; the New York City Department of Cultural Affairs in partnership with the City Council; and the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.

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Charlotte Landrum, 212/854-2380; c12867@columbia.edu

Miller Theatre at Columbia University

2011-2012 Concert Schedule

Season by Series: pages 1-6

Season-at-a-Glance in chronological order: page 7

ALL PROGRAMS & DATES ARE SUBJECT TO CHANGE

For the most up-to-date information, visit www.millertheatre.com.

Opening Night

Tickets: \$40 • All-access pass (3 concerts, opening reception, and closing night talk-back): \$100

Wednesday, September 14, 8:00PM

Friday, September 16, 8:00PM

Saturday, September 17, 8:00PM

NINE RIVERS

BY JAMES DILLON

U.S. Premiere

Co-Produced with Works and Process at the Guggenheim

Mary Sharp Cronson, producer

Part I, Wednesday: *Leukosis (whitening)*

Part II, Friday: *Iosis (reddening)*

Part III, Saturday: *Melanosis (blackening)*

Steven Schick, conductor and percussion

International Contemporary Ensemble

The Crossing

red fish blue fish

Ross Karre, video design

Nicholas Houfek, lighting design

Composer Portraits

Tickets: \$25 • Subscriptions: \$120 for 6 concerts; \$80 for 4 concerts

Thursday, October 6, 8:00PM

TOBIAS PICKER (b. 1954)

Piano Quintet (2011) – *New York premiere*

“Diving Aria” from *An American Tragedy* (2004)

“Ghost Aria” from *Thérèse Raquin* (1999/2000)

“Miss Hedgehog’s Aria” from *Fantastic Mr. Fox* (1998)

“Letter Aria” from *Emmeline* (1995)

Keys to the City (1987)

Rhapsody (1978)

Sarah Rothenberg, piano

Members of the Brentano String Quartet

Kirstin Chavez, mezzo soprano
Layla Claire, soprano
Joyce El Khoury, soprano
Gordon Gietz, tenor
David Fulmer, violin
Steven Beck, piano
Ran Dank, piano
Ensemble Signal
Frederic Chaslin, piano and conductor

Saturday, November 12, 8:00PM

GEORGE LEWIS (b. 1952)

New Work – world premiere
Ikons (2010)
North Star Boogaloo (1996)
Collage (1995)
Shadowgraph 5 (1977)

International Contemporary Ensemble
Steven Schick, conductor
Avery Brooks, narrator

Friday, December 9, 8:00PM

JOHN ZORN (b. 1953)

Bateau Ivre – world premiere
The Holy Visions – world premiere
Illuminations – world premiere
Liber Novus – world premiere
À Rebours – New York premiere
Passagen – world premiere, Miller Theatre commission

Fred Sherry, cello
Jennifer Koh, violin
Stephen Gosling, piano
Talea Ensemble
Brad Lubman, conductor

Thursday, March 22, 8:00PM

KARIN REHNQVIST (b. 1957)

Beginning (2003)
I raise my hands (1998)
Invocation (1997) – U.S. premiere
Convocation (1997) – U.S. premiere
Avocation (1997) – U.S. premiere
Rescue me from sinking in the mire (1994)
Timpanum Songs – Herding Calls for two women's voices and percussion (1989) – U.S. premiere

Lena Willemark, voice
Ulrika Bodén, voice
Either/Or

Saturday, May 12, 8:00PM

HILDA PAREDES (b. 1957)

New Work – world premiere, Miller Theatre commission
Ah Paaxo'Ob (2001)

Ensemble Signal
Brad Lubman, conductor

Thursday, May 24, 8:00PM

GEORGES APERGHIS (b. 1945)

A Shot in the Dark (2011) – world premiere, Miller Theatre and ICE co-commission

The Iliad and the Odyssey (2009)

Teeter-Totter (2008)

Simulacre II (1994)

Signaux (1978)

International Contemporary Ensemble

Tony Arnold, soprano

Ludovic Morlot, guest conductor

Touring Composer Portrait

Isabella Stewart Gardner Museum, Boston

Tickets: \$25

Thursday, May 3, 8:00PM

KAIJA SAARIAHO (b. 1952)

International Contemporary Ensemble

Special Events

Tickets: \$25

Saturday, October 15, 7:30PM

Sunday, October 16, 12:00PM

Monday, October 17, 7:30PM

SONIC: SOUNDS OF A NEW CENTURY FESTIVAL

Produced in partnership with American Composers Orchestra and the Alice M. Ditson Fund of Columbia University

Saturday: **eighth blackbird** plays music by Dan Visconti, Timothy Andres, Bruno Mantovani, Eric Nathan, Missy Mazzoli, and Fabien Svensson

Sunday: **Extended Play: Marathon Concert** hosted by the JACK Quartet with performances by Dither, New York Virtuoso Singers, Imani Winds, Talea Ensemble, Prism Saxophone Quartet, and many more

Monday: **Either/Or** plays music by Ashley Fure, Hans Tomalla, Richard Carrick, Kristian Ireland, and Keeril Makan

Bach and the Baroque

Tickets: \$35/40 • Subscription: \$88

Sunday, October 23, 2:00PM

American Academy of Arts & Letters

(156th Street b/w Broadway and Riverside Drive)

BACH: THE COMPLETE SOLO VIOLIN WORKS

featuring all six solo sonatas and partitas

Jennifer Koh, violin

Thursday, February 2, 8:00PM

Miller Theatre

BACH AND THE ROMANTICS

Frederic Chopin
Daniel Felsenfeld
Johannes Brahms
J. S. Bach
Franz Schubert
J. S. Bach

Nocturne for Piano No.8 in D-flat Major, Op. 27
The Cohen Variations
Intermezzo, Op. 118, No. 2 in A
Partita No. 2 in c minor, BWV 826
4 Impromptus D899 Op. 90
Partita No. 1 in B-flat Major, BWV 825

Simone Dinnerstein, piano

Saturday, March 3, 8:00PM

American Academy of Arts & Letters

THREE BEAUTIFUL THINGS

Dietrich Buxtehude

Drei schöne dinge sind

Sonata in D Minor

Philipp Heinrich Erlebach

Sonata in E Minor

Buxtehude

Singet dem Herrn

Johann Philipp Krieger

Ihr Christen freuet euch

Philipp Heinrich Erlebach

Freut ihr Brüder

J. S. Bach

Der Friede sei mit dir

Wenn die Fruhlingslufte streichen

Mein Freund ist Mein

Repast Baroque Ensemble

Amelia Roosevelt

John Mark Rozendaal

Avi Stein

with special guests

Laura Heimes, soprano

Jesse Blumberg, baritone

Beth Wenstrom, baroque violin

Early Music

Tickets: \$35/40 • Subscription: \$116

Saturday, December 10, 8:00PM

Church of St. Mary the Virgin

(145 W. 46th Street)

SONGS OF MARY: A CHRISTMAS CELEBRATION

Sweelinck

Hodie Christus natus est

Taverner

Magnificat a 5

White

Tota pulcra es

Pärt

Magnificat and Nunc dimittis

Praetorius

Magnificat IV

White

Regina caeli

Morales

Regina caeli

Britten

Hymn to the Virgin

Palestrina

Magnificat and Nunc dimittis

The Tallis Scholars

Peter Phillips, director

Sunday, February 12, 3:00PM

American Academy of Arts & Letters

A RENAISSANCE VALENTINE

Philippe de Vitry

Vos qui admiramini/Gratissima Virginis/Gaude gloriosa

Settings of the Song of Songs:

Antoine Brumel

Sicut lilium

Jacob Clemens non Papa	<i>Ego flos camp</i>
John Plummer	<i>Tota pulchra es</i>
John Pyamour	<i>Quam pulchra es</i>
John Forest	<i>Qualis est dilectus</i>
John Dunstable	<i>Quam pulchra es</i>
<i>Guerrero</i>	<i>Quasi cedrus</i>

Madrigals from the early Italian Renaissance:

Orlandus Lassus	<i>Matona mia cara</i>
Jacques Arcadelt	<i>Quando ritrovo</i>
Constanzo Festa	<i>Ogni belta Madonna</i>
Francesco Patavino	<i>Dilla de l'acqua sta</i>
Jacques Arcadelt	<i>Margot labourez les vignes</i>
Orlandus Lassus	<i>La nuit froide et sombre</i>
John Dowland	<i>Say Love if ever thou didst find</i>
	<i>Fine knacks for ladies</i>
John Bartlett	<i>Of all the birds that I do know</i>
Thomas Morley	<i>I go before my darling</i>
Thomas Campion	<i>Shall I come sweet love to thee?</i>
Catches by Henry Purcell	<i>The Nut-Brown Lass</i>
	<i>Sweet Sir Walter</i>
	<i>Let us drink to our wives</i>

New York Polyphony

Geoffrey Williams, countertenor
Geoffrey Silver, tenor
Christopher Dylan Herbert, baritone
Craig Phillips, bass

Saturday, March 17, 8:00PM

Church of St. Mary the Virgin

TENEBRAE

François Couperin's *Tenebrae*:
 Première Leçon à une voix pour le Mercredi Saint
 Pompe funèbre
 Deuxième Leçon à une voix pour le Mercredi Saint
 Les Idées Heureuses
 Troisième Leçon à deux voix pour le Mercredi Saint
 Miserere (Lalande)

Le Poème Harmonique

Claire Lefilliâtre, soprano
Camille Poul, soprano
Lucas Guimaraes, bass viol
Frédéric Rivoal, organ and harpsichord
Vincent Dumestre, director and theorbo

Saturday, April 21, 8:00PM

Church of St. Mary the Virgin

TREASURES OF THE RENAISSANCE

Jacobus Clemens non Papa	<i>Ego flos campi</i>
Orlandus Lassus	<i>Veni dilecte mi</i>
Nicolas Gombert	<i>Quam pulchra es</i>
Jean Lhéritier	<i>Surrexit pastor bonus</i>
William Byrd	<i>Laetentur coeli</i>
Thomas Tallis	<i>O Sacrum convivium</i>
John McCabe	<i>Woefully arrayed</i>
Thomas Tallis	<i>Why fum 'th in fight</i>
William Byrd	<i>Vigilate</i>
John Sheppard	<i>The Lord's Prayer</i>

Thomas Weelkes
Orlando Gibbons
Robert Ramsey
G. P. da Palestrina
Sebastián de Vivanco
Rodrigo de Ceballos
Hieronymus Praetorius

Gloria in Excelsis Deo
I am the resurrection and the life
How are the mighty fallen
Exultate Deo
Veni, dilecti mi
Hortus Conclusus
Tota pulchra es

Stile Antico

Jazz

Tickets: \$25 • Subscription: \$80

Saturday, November 5, 8:00PM

LIONEL LOUEKE TRIO

Lionel Loueke, voice and guitar
Ferenc Nemeth, drums
Massimo Biolcati, bass

Saturday, November 19, 8:00PM

RENEE ROSNES QUARTET

Renee Rosnes, piano
Steve Nelson, vibes
Peter Washington, bass
Lewis Nash, drums

Saturday, February 11, 8:00PM

ANAT COHEN QUARTET

lineup to be announced

Saturday, February 25, 8:00PM

DON BYRON NEW GOSPEL QUINTET

Don Byron, clarinet and saxophone
DK Dyson, vocals
Xavier Davis, piano
Brad Jones, bass
Pheeroan akLaff, drums

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th Street and Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799,

M–F, 12–6PM beginning on August 22 or visit www.millertheatre.com.

(Tickets available for purchase online starting July 18 for subscription sales and August 15 for single ticket sales.)

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450.

For photos, please contact Charlotte Landrum at 212/854-2380 or c12867@columbia.edu.

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Miller Theatre 2011-2012 Season at a Glance

Opening Night

Wed, Sep 14, 8 p.m.

Fri, Sep 16, 8 p.m.

Sat, Sep 17, 8 p.m.

Nine Rivers by James Dillon

Steven Schick, director and percussion

International Contemporary Ensemble

Composer Portraits

Thu, Oct 6, 8 p.m.

Tobias Picker

Sarah Rothenberg, piano

Members of the Brentano String Quartet

Sounds of a New Century Festival

Sat, Oct 15, 7:30 p.m.

eighth blackbird

Sounds of a New Century Festival

Sun, Oct 16, 12:00 p.m. and all day

New Music Marathon

featuring JACK Quartet

Sounds of a New Century Festival

Mon, Oct 17, 7:30 p.m.

Either/Or

Bach and the Baroque

Sun, Oct 23, 2 p.m.

American Academy of Arts & Letters

Bach: The Complete Solo Violin Works

Jennifer Koh, violin

Jazz

Sat, Nov 5, 8 p.m.

Lionel Loueke Trio

Composer Portraits

Sat, Nov 12, 8 p.m.

George Lewis

International Contemporary Ensemble

Steven Schick, conductor

Jazz

Sat, Nov 19, 8 p.m.

Renee Rosnes Quartet

Composer Portraits

Fri, Dec 9, 8 p.m.

John Zorn

special guest musicians

Early Music

Sat, Dec 10, 8 p.m.

Church of St. Mary the Virgin

Songs of Mary: A Christmas Celebration

The Tallis Scholars

Bach and the Baroque

Thu, Feb 2, 8 p.m.

Bach and the Romantics

Simone Dinnerstein, piano

Jazz

Sat, Feb 11, 8 p.m.

Anat Cohen Quartet

Early Music

Sun, Feb 12, 3 p.m.

American Academy of Arts & Letters

A Renaissance Valentine

New York Polyphony

Jazz

Sat, Feb 25, 8 p.m.

Don Byron New Gospel Quintet

Bach and the Baroque

Sat, Mar 3, 8 p.m.

American Academy of Arts & Letters

Three Beautiful Things

Repast Baroque Ensemble

Composer Portraits

Thu, Mar 22, 8 p.m.

Karin Rehnqvist

Either/Or

Early Music

Sat, Mar 17, 8 p.m.

Church of St. Mary the Virgin

François Couperin: Tenebrae

Le Poème Harmonique

Early Music

Sat, Apr 21, 8 p.m.

Church of St. Mary the Virgin

Treasures of the Renaissance

Stile Antico

Touring Composer Portrait

Thur, May 3 8 p.m.

Isabella Stewart Gardner Museum, Boston

Kaija Saariaho

International Contemporary Ensemble

Composer Portraits

Sat, May 12, 8 p.m.

Hilda Paredes

Ensemble Signal

Brad Lubman, conductor

Composer Portraits

Thu, May 24, 8 p.m.

Georges Aperghis

International Contemporary Ensemble

Ludovic Morlot, conductor

All concerts held at Miller Theatre unless otherwise noted.

Artists and programs subject to change.