

30 August 2011



## PRESS RELEASE

### RE: MODE RECORDS CONCERT SERIES AT THE STONE IN NYC

**September 16-30**

Located at the corner of Avenue C and 2nd Street

Mode is honored to have been invited by John Zorn to curate two weeks of concerts at The Stone — a not-for-profit performance space dedicated to the Experimental and Avant-Garde. A total of 24 concerts!

We are pleased to present a diverse roster of artists and music, reflecting both the New Music and jazz sides to the Mode and Mode/Avant labels. The series features an international lineup of artists from not only from throughout the USA but also from Berlin, Cologne, London, Paris, Montreal, Moscow, Rome and Toronto. Some making rare NYC appearance, some making their USA debuts.

The series runs the gamut of Mode's 26 years, performers including some of Mode's early recording artists (Neely Bruce, Chris Burke, Schanzer/Speech Duo) — and of course the music of John Cage — through current and future recording artists.

A special feature is two programs of "Idea Music": classic works of graphic scores, open form and intuitive music performed by a collaboration of musicians from the series — works of Brown, Bussotti, Ferrari, Oliveros, Stockhausen, etc.

I would like to thank the invaluable Samuel Clay Birmaher for his excellent repertoire and programming suggestions and organization of this series.

All tickets are \$10. Shows are at 8pm and 10pm.

We hope you can join us.  
Brian Brandt

#### **9/16 Friday**

**8 pm**

##### **THE RESPECT SEXTET**

Eli Asher (trumpet), James Hirschfeld (trombone), Malcom Kirby (bass), Ted Poor (drums), Josh Rutner (saxes), Red Wierenga (keyboards)

**10 pm**

##### **JOHN CAGE VARIETY SHOW, directed by Miguel Frascóni**

Roland Auzet (percussion), Richard Carrick & Chris Cochrane (guitars), Martha Cluver (voice), Christopher McIntyre (trombone), Jovita Zähl (piano), Miguel Frascóni (toy piano, electronics, director)  
An evening of pieces by John Cage, performed in a *Musicircus* environment. Works will include *In a Landscape*, *Music for Amplified Toy Pianos*, *Cheap Imitation*, *Variations II*, solos from *Concert for Piano and Orchestra*, excerpts from *Song Books*, Cage songs and an ensemble performance of *4'33"*.

**9/17 Saturday**

**8 pm**

**PIANO DUO ELAEIS** [Cologne, USA debut]

Jovita Zähl and Philipp Kronbichler (piano duo)

Music for piano 2-, 3-, and 4-hands by Morton Feldman (*Piano Three Hands; Piano Four Hands; Piano Piece to Philip Guston*), John Cage (*2one*, arrangement of Cage's "One" by Zähl/Kronbichler, USA PREMIERE; *Ophelia*), Toru Takemitsu (*Rain Tree Sketch II*); Michael Barolsky (*KAN*) and Kronbichler.

**10 pm**

**ROLAND AUZET (percussion, electronics)** [Paris]

Works for percussion solo of Iannis Xenakis (*Psappha; Rebonds*) and by Auzet with electronics.

**9/18 Sunday**

**8 pm**

**PAULINE OLIVEROS & IONE**

Pauline Oliveros (accordion, electronics), Ione (words and sounds)

Improvisations on the Mode releases *Njinga, the Queen King* and *St. George and the Dragon*.

**10 pm**

**FRANCES WHITE**

Liuh-Wen Ting (viola), Troy Rinker (contrabass), Frances White (electronics), Pauline Oliveros (accordion, electronics)

*A veil barely seen* (2000) / *Like the lily* (1999) / Two remixes of "Resonant Landscape", an interactive sound installation, with Pauline Oliveros.

**9/21 Wednesday**

**8 pm**

**VINCENT ROYER: "SPECTRAL VOICES" – WORKS OF SCELSI & RADULESCU** [Cologne]

Vincent Royer (viola, voice)

Giacinto Scelsi: *Studie I; Manto I, II, III*

Horatiu Radulescu: *Lux Animae* (dedicated to Vincent Royer); *Das Andere*

Viola masterpieces by two great spectral composers, includes works from Royer's new Mode CD.

**10 pm**

**ANTON BATAGOV: MUSIC FOR SCREEN** [Moscow]

Anton Batagov (piano)

A set of original compositions written for movies and TV shows.

**9/22 Thursday**

**8 pm**

**MARC SABAT AND LORENZO POMPA** [Berlin, Rome, Toronto]

*Father's suit and watch* (2009) video ballet by Lorenzo Pompa and Marc Sabat

*November 15, 1935 – Leaving Santa Barbara* (2007) based on a fragment from Partch's "Bitter Music"

Stephen Clarke (piano), Beth Griffith (voice), Lorenzo Pompa (performance and voice), Marc Sabat (Partch adapted viola)

**10 pm**

**MARCO CAPPELLI ACOUSTIC TRIO**

Marco Cappelli (guitar), Ken Filiano (double bass), Satoshi Takeishi (percussion)

Celebrating their new Mode/Avant release, "Les Nuages en France"

**10:30 pm**

*Special film screening (free admission with the Acoustic Trio)*

**"IN THE SHADOW OF NO TOWERS" (Marco Cappelli – Art Spiegelman)** (53 mins)

Narrated by John Turturro

Marco Cappelli's music inspired by cartoonist Art Spiegelman's graphic novel "In the Shadow of No Towers", which chronicles his experiences at Ground Zero on 9/11 and the aftermath.

A premier screening of Mode's just released DVD to commemorate the tenth anniversary of 9/11.

Features music by Cappelli's Syntax Error trio (with Daniele Ledda, keyboards-sampler and Roberto Pellegrini, drums), video animation by Anne Rothschild, and graphics by Maria Isabel Gouverneur.

**9/23 Friday**

**8 pm**

**STEPHEN CLARKE PLAYS RADULESCU, BARRY & KASEMETS** [Toronto]

Stephen Clarke (piano)

Horatiu Radulescu: *Piano Sonata No. 3 "you will endure forever"* / Udo Kasemets: *Pythagoras Tree* /

Gerald Barry: *Sur les Pointes*.

**10 pm**

**JOE GIARDULLO'S RED MOROCCO QUARTET**

Joe Giardullo (tenor, soprano and sopranino saxes), Catherine Sikora (tenor and soprano saxes),

Brian Groder (trumpet), Harvey Sorgen (drums)

**9/24 Saturday**

**8 pm**

**ALLEN OTTE & BONNIE WHITING SMITH: SPEAKING OF AND AFTER CAGE**

Allen Otte, Bonnie Whiting Smith (speaking percussionists)

Otte and Whiting Smith present a continuous program of music for vocalizing percussionists, featuring unique realizations of works by John Cage as well as music by Corey Dargel, Frederic Rzewski, and themselves.

**10 pm**

**MODE RECORDS PRESENTS: IDEA MUSIC 1**

A collaborative concert of classic graphic and text scores.

Repertoire includes Earle Brown (December 1952), Luc Ferrari (Tautologos III), and Pauline Oliveros.

**9/25 Sunday**

**8 pm**

**MARGARET LENG TAN PLAYS CAGE'S FOUR WALLS**

Margaret Leng Tan (piano, voice)

John Cage: *Four Walls* (1944)

An hour-long exploration of the disturbed mind.

**10 PM**

**ROB HASKINS PLAYS MARC CHAN: MY WOUNDED HEAD 3**

Rob Haskins (piano) with Grey McMurray (guitar), David Crowell (sax)

*My Wounded Head 3*, for solo piano, is a long, quiet road trip through the Bach Passion Chorales, spinning the appropriated notes like threads through a loom, increasing, in the process, its duration.

Preceded by Chan's arrangement of John Cage's *In a Landscape* for piano, guitar and saxophone.

**9/27 Tuesday**

**8 pm**

**NEELY BRUCE** (piano & composer)

Prelude and Fugue in A minor (J.S. Bach) / Homage to Seb / Sponge (W.C. Simon) / Furniture Music in the form of Fifty Rag Licks / Three Gymnopedies / A Fugue for Louise Faircloth / A Partita for Virginia Ellen

**10 pm**

**SCHANZER/SPEACH DUO WITH LINDSEY HORNER**

Jeffrey Schanzer (guitar), Bernadette Speach (piano), Lindsey Horner (bass)

Composer/guitarist Jeffrey Schanzer and composer/pianist Bernadette Speach join forces with long-time collaborator composer/bassist Lindsey Horner to perform a few old, and mostly improvised new solos, duos and trios.

**9/28 Wednesday**

**8 pm**

**JOE MCPHEE, LORI FREEDMAN, AND JOHN HEWARD** [Montreal, NY]

Joe McPhee (saxes), Lori Freedman (clarinets), John Heward (drums, percussion)

Improvisations from these long-time collaborators.

**10 pm**

**DUO FOR THE LIBERATION OF SOUND AND IMAGE** [Paris]

Olga Krashenko (viola, flute, voice), Gerard Pape (live electronics, sound projection)

Karlheinz Stockhausen: *Spiral* / Gerard Pape: *Faux Movements*; *Musique Funebre*

Olga Krashenko: *Ge*; *Ecohe*.

**9/29 Thursday**

**8 pm**

**TIM HODGKINSON** [London]

Tim Hodgkinson (clarinet), Dominic Lash (double bass), Denman Maroney (piano)

A concert of improvised music from this former member of Henry Cow.

**10 pm**

**FOCI+LOCI**

Chris Burke, Tamara Yadao

Treating the map editors in current video game technology as virtual sound stages, foci+loci create immersive electroacoustic spaces with virtual instruments and timed audiovisual events.

**9/30 Friday**

**8 pm**

**TALEA ENSEMBLE**

Gerard Pesson: *Vexierbilder II* / Anthony Cheung: *Roundabouts* / Alvin Curran: *Triadic Limbo* / Fausto Romitelli: *Trash TV Trance* / Victor Adan: *Solum* [Multiplexor I]

**10 pm**

**MODE RECORDS PRESENTS: IDEA MUSIC 2**

A collaborative concert of music with classic graphic and text scores. Repertoire includes Sylvano Bussotti (*La Passion selon Sade*), Karlheinz Stockhausen (from *Aus den Sieben Tagen*), and John Cage.

Performers include Andrea Centazzo, Tim Hodgkinson, Lori Freedman, Gerard Pape and Olga Krashenko.