

The Philadelphia Orchestra

Charles Dutoit Chief Conductor

Yannick Nézet-Séguin Music Director Designate



DUTOIT 2011-12 SEASON **YANNICK**

CELEBRATE

Charles DUTOIT

The beloved “Philadelphia Sound” has flourished under the masterful care of Maestro Charles Dutoit. This, his final season as chief conductor, celebrates that 30-year legacy.

Strauss Elektra

The season builds to a crescendo with Dutoit presenting Strauss’s daring and shocking one-act opera *Elektra* in concert. This is a rare opportunity to hear Strauss’s commanding score performed in full-scale on a concert stage, complete with an all-star cast of vocalists. The tale is tragic and the setting is scandalous. The story revolves around the troubled Elektra who solicits her sister and brother to seek revenge against their murderous mother and her deceitful lover. This will surely be a musical event in Philadelphia not to be missed.

A Grand Finale

Legendary pianist Maurizio Pollini, in his only North American orchestral appearances this season, will help commemorate the final week of Dutoit’s tenure with Chopin’s Piano Concerto No. 1.

Incomparable Artists

A distinguished roster of renowned artists come to Philadelphia throughout the season to collaborate with Maestro Dutoit. Superstar pianist Lang Lang, Grammy Award-winning violinist James Ehnes, pianist Nicolaï Lugansky, and violinist Julian Rachlin all share the stage in honor of Dutoit, who will also present a notable debut by cellist Gautier Capuçon.

Celebrated Repertoire

In addition to such masterworks as Beethoven’s Symphony No. 7 and Elgar’s “Enigma” Variations, Dutoit has selected repertoire that spotlights the true versatility of the Orchestra and its talented individuals—Bartók’s Concerto for Orchestra, Hindemith’s Symphonic Metamorphosis of Themes by Carl Maria von Weber, Strauss’s *Also sprach Zarathustra*, and Martin’s Concerto for Seven Winds.

This season brings programs that personify the tenure of Maestro Dutoit—the highest levels of artistry and uncompromising standards—artistry that will continue when he takes the title of conductor laureate in the 2012-13 season.



Lang Lang
October 20-22, 2011



Maurizio Pollini
May 17 and 19, 2012



Eva Johansson
May 10 and 12, 2012





WELCOME

YANNICK

Nézet-Séguin

Philadelphia enthusiastically welcomed the Orchestra's next music director, Yannick Nézet-Séguin, with sold-out concerts and rousing ovations. This season Yannick will delve even further into great repertoire with his new ensemble.

German Requiem

Yannick continues a multi-year exploration of the great requiems. Joining forces with soprano Dorothea Röschmann, baritone Matthias Goerne, and the Westminster Symphonic Choir, he will lead the lyrical *German Requiem* by Brahms.

Philadelphia's Legacy

In a very special celebration of Philadelphia's storied musical legacy, Yannick will present two works that The Philadelphia Orchestra first brought to life. Rachmaninoff's Rhapsody on a Theme of Paganini contains perhaps one of the most famous melodies ever written. Yuja Wang, the skyrocketing Chinese pianist and Curtis Institute of Music graduate, will be the featured soloist. The Rhapsody is paired with another work premiered by the Orchestra, this one in honor of its centenary: Jennifer Higdon's Concerto for Orchestra. Higdon, a Curtis faculty member, composed this work with the Orchestra's players in mind.

Bach and Mahler

Audiences will experience a new aspect of Yannick's talents as he leads Bach's Brandenburg Concerto No. 5 from the keyboard. The second half of the program is Mahler's monumental Symphony No. 6. With Yannick and The Philadelphia Orchestra, these performances will be a truly profound experience.

It's the beginning of a new legacy of excellence.



Yuja Wang
December 8-11, 2011



Matthias Goerne
November 3-5, 2011



Dorothea Röschmann
November 3-5, 2011

A SEASON OF *Bravos*

Join The Philadelphia Orchestra for another spectacular season filled with tremendous talent and extraordinary music. Subscribe now and get the benefit of reserving your seats for these sure sell-outs. Any remaining tickets will go on sale to the general public in August.

Opening Night Concert and Gala—October 13, 2011

Soprano Dawn Upshaw begins the celebration of Maestro Dutoit's tenure with an evening of favorites from the American Songbook by Gershwin, Bernstein, and Sondheim, plus Ravel's *Bolero*. All Opening Night concert ticket holders are invited to add a Gala Package onto their concert ticket and enjoy cocktails and a post-concert dinner in the Kimmel Center. For Gala details please call 215.893.1956.



Dawn Upshaw



Opening Night Gala

Esteemed Guest Conductors

Only in Philadelphia will you find such an impressive roster of the world's elite conductors, including Sir Simon Rattle, Christoph Eschenbach, Rafael Frühbeck de Burgos, Vladimir Jurowski, Esa-Pekka Salonen, Herbert Blomstedt, Gianandrea Noseda, James Conlon, Jaap van Zweden, David Zinman, Nicholas McGegan, Marin Alsop, and Gilbert Varga.

Great Pianists

Equally impressive is the collection of visiting pianists—Maurizio Pollini, Lang Lang, Emanuel Ax, Yefim Bronfman, Leif Ove Andsnes, Stewart Goodyear, and Nicolai Lugansky.

Beethoven Celebration

In January The Philadelphia Orchestra offers a month-long Beethoven celebration, giving subscribers multiple opportunities to hear works by the ultimate musical genius.

Philadelphia Debuts

Three exciting conductors make their Philadelphia Orchestra debuts. Be there to witness history in the making with Robin Ticciati, Nicola Luisotti, and James Gaffigan.



Institutional Support

Generous support from corporations, foundations, and government agencies help to make each season possible. The Philadelphia Orchestra is proud to have many vital partners who provide support for the Orchestra's concert performances, educational and outreach programs, and many other projects. Special thanks to the following major partners who have pledged their early support for the 2011-12 season:



For information on how your organization can partner with The Philadelphia Orchestra, please call 215.893.1984.



Charles Dutoit



Maurizio Pollini



Yannick Nézet-Séguin



Members of The Philadelphia Orchestra



Lang Lang



Yefim Bronfman



Arabella Steinbacher



Members of The Philadelphia Orchestra



Yuja Wang



Emanuel Ax



Leila Josefowicz

THURSDAY 6A 8:00 PM

A GERMAN REQUIEM ▪ JUROWSKI ▪ SHEHERAZADE ▪ DAPHNIS AND CHLOÉ ▪ CHOPIN

Yannick and the German Requiem

November 3, 2011

Yannick Nézet-Séguin Conductor
Dorothea Röschmann Soprano
Matthias Goerne Baritone
The Westminster Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Brahms *A German Requiem*

Brahms called this his "Human Requiem." He affirms a universal message of hope with some of his most glorious music as Yannick continues his exploration of the great requiems.

Jurowski and Leningrad

November 17, 2011

Vladimir Jurowski Conductor
Shostakovich Symphony No. 7 ("Leningrad")

Jurowski leads the massive symphonic forces of Shostakovich's "Leningrad"—the composer's powerful tribute to his beloved hometown under siege.

Sibelius Second Symphony

January 12, 2012

Robin Ticciati Conductor
Arabella Steinbacher Violin
Beethoven Violin Concerto
Sibelius Symphony No. 2

The youthful Robin Ticciati, already featured on the world's greatest stages, leads Sibelius's sweeping Second Symphony in his Philadelphia Orchestra debut. The elegance and beauty of Arabella Steinbacher's musicianship is featured in Beethoven's soaring Violin Concerto.

Arabian Nights

February 2, 2012

Nicola Luisotti Conductor
Nadja Salerno-Sonnenberg Violin
Bach/arr. Stokowski Chaconne, from Partita No. 2 for solo violin
Shostakovich Violin Concerto No. 1
Rimsky-Korsakov *Sheherazade*

The luminous orchestration of *Sheherazade* spins an ages-old Arabian tale. And an audience favorite since her Philadelphia Orchestra debut at age 10, Nadja Salerno-Sonnenberg performs the daring Shostakovich Violin Concerto No. 1, in Luisotti's Philadelphia Orchestra debut.

Bronfman and Petrushka

April 12, 2012

Gilbert Varga Conductor
Yefim Bronfman Piano

Mendelssohn *Hebrides* Overture
Bartók Piano Concerto No. 2
Stravinsky *Petrushka*

Stravinsky's virtuosic score colorfully illustrates the charming tale of a puppet that comes to life and falls in love. Bronfman takes on the towering Bartók Second Piano Concerto, a demanding work for soloist and orchestra alike.

Pollini Celebrates Dutoit

May 17, 2012

Charles Dutoit Conductor
Maurizio Pollini Piano
The Philadelphia Singers Chorale
David Hayes Music Director

Beethoven Overture to *The Creatures of Prometheus*
Chopin Piano Concerto No. 1
Ravel *Daphnis and Chloé* (complete)

In his only American orchestral appearance this season, legendary master Maurizio Pollini honors Maestro Dutoit in an epic season finale. The sensual music of Ravel's *Daphnis and Chloé* brings a crescendo to the celebration of our revered Maestro. Only in Philadelphia!

THURSDAY 6B 8:00 PM

DUTOIT ▪ LANG LANG ▪ YANNICK ▪ EROICA ▪ SALONEN ▪ ELEKTRA ▪ TCHAIKOVSKY

Lang Lang Plays Liszt

October 20, 2011

Charles Dutoit Conductor
Lang Lang Piano

Fauré Pavane
Liszt Piano Concerto No. 1
Shostakovich Symphony No. 10

A true mega-star of the musical world, Lang Lang celebrates the 200th birthday of Franz Liszt, performing his fiery Piano Concerto No. 1.

The Philadelphia Legacy

December 8, 2011

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Higdon Concerto for Orchestra
Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra
Tchaikovsky Symphony No. 2 ("Little Russian")

Yannick celebrates two great Philadelphia Orchestra premieres—Rachmaninoff's Rhapsody on a Theme of Paganini (1934), which became one of the most famous works written in the 20th century, and Jennifer Higdon's Concerto for Orchestra (2002), one of the most successful works of the 21st century. It's Yannick, Jennifer Higdon, and the music of Philadelphia together in a remarkable partnership.

Beethoven by Blomstedt

January 19, 2012

Herbert Blomstedt Conductor
Leif Ove Andsnes Piano

Beethoven Piano Concerto No. 3
Beethoven Symphony No. 3 ("Eroica")

Blomstedt is a leading interpreter of the works of Beethoven, presenting the triumphal "Eroica" Symphony and the noble Third Piano Concerto. These mark his first appearances with the Orchestra since 2006.

Ax and Frühbeck: Mozart and Brahms

February 23, 2012

Rafael Frühbeck de Burgos Conductor
Emanuel Ax Piano

Mozart Serenade in D major, K. 239 ("Serenata notturna")
Mozart Piano Concerto No. 25, K. 503
Brahms Symphony No. 1

The classical and elegant stylings of Emanuel Ax draw out the finest textures of Mozart's impeccable writing. Frühbeck emphasizes the robust and full-bodied sounds of Brahms's lush orchestration. It's a perfect Philadelphia partnership of artists and music.

Debussy's La Mer

March 29, 2012

Esa-Pekka Salonen Conductor
Leila Josefowicz Violin

Bartók Music for Strings, Percussion, and Celesta
Salonen Violin Concerto
Debussy *La Mer*

Salonen, the former music director of the Los Angeles Philharmonic, now crosses between worlds as a foremost composer and conductor. In a rare Philadelphia appearance, Salonen leads his own Violin Concerto plus Debussy's incandescent sea-scape, *La Mer*.

Elektra

May 10, 2012

Charles Dutoit Conductor
Eva Johansson Soprano (Elektra)

Strauss *Elektra* (opera in concert)
Strauss's scandalous retelling of Sophocles's Greek tragedy is imagined through an impossibly-demanding score for a large orchestra and a brave cast of daring singers. In 1909, and perhaps still today, this was the most progressive and daunting operatic work ever written. A century later these performances are the pinnacle of Maestro Dutoit's tenure.



THURSDAY 6C 8:00 PM

YANNICK • RATTLE • BRANDENBURGS • NEW WORLD • BERNSTEIN • DUTOIT

Bach and his Brandenburgs November 10, 2011

Nicholas McGegan Conductor
Bach Brandenburg Concerto
Nos. 1-4
Bach Orchestral Suite No. 3

Bach's six Brandenburg Concertos are the emblematic works of the Baroque era; soloists from The Philadelphia Orchestra will be featured in four of these concertos. Plus the famous "Air on the G string" from his Third Orchestral Suite, in a program led by Baroque-specialist Nicholas McGegan.

Sounds of the New World December 1, 2011

Marin Alsop Conductor
Ricardo Morales Clarinet
Barber *Toccata festiva*, for organ and orchestra
Copland Clarinet Concerto
Dvořák Symphony No. 9 ("From the New World")

Jazz. Spirituals. Native-American rhythms. These sounds echo through the vibrant cities and across the vast landscapes of the Americas. Principal Clarinet Ricardo Morales is featured in the Copland Clarinet Concerto, originally written for Benny Goodman.

Bach to Mahler January 26, 2012

Yannick Nézet-Séguin Conductor and Harpsichord
Bach Brandenburg Concerto No. 5
Mahler Symphony No. 6

Did Mahler foresee the personal tragedy that was about to sweep across his life amid a successful career? The dramatic and fateful music of his Sixth Symphony—depicted by forceful hammer blows and large brass chorales—eerily portends the heartbreak that would soon enter his world. Yannick contrasts the scope of this impressive symphony with the intimate setting of Bach's Brandenburg Concerto No. 5, which he will lead from the harpsichord.

Orchestral Spectacular February 9, 2012

Charles Dutoit Conductor
James Ehnes Violin
Martin Concerto for Seven Winds, Percussion, and String Orchestra
Mendelssohn Violin Concerto
Bartók Concerto for Orchestra

Grammy Award-winning violinist James Ehnes returns with Mendelssohn's beloved Violin Concerto. Individual members of the Orchestra are highlighted throughout the program in Bartók's masterpiece, the Concerto for Orchestra, and the winds are imaginatively featured in Martin's Concerto for Seven Winds. A Philadelphia night to remember.

Rhapsody in Blue March 8, 2012

James Gaffigan Conductor
Stewart Goodyear Piano
Bernstein Symphonic Suite from *On the Waterfront*
Gershwin *Rhapsody in Blue*
Tchaikovsky Suite from *Swan Lake*

Music for the jazz hall, the ballet stage, and the silver screen. Gershwin's jazzy *Rhapsody in Blue* is presented for the first time ever on The Philadelphia Orchestra's subscription concerts. Bernstein's film score stands the test of time and Tchaikovsky's ballet is one of his most iconic works.

Rattle Returns April 26, 2012

Simon Rattle Conductor
Brahms Symphony No. 3
Webern Six Pieces for Orchestra
Schumann Symphony No. 3 ("Rhenish")

Simon Rattle, in a rare US guest-conducting appearance, leads the sweeping and expressive Third symphonies of both Brahms and Schumann. These create an ideal framework for the revolutionary style of Webern's hyper-romantic Six Pieces for Orchestra. Rattle and Philadelphia, a partnership not to be missed.

FRIDAY Evening 8:00 PM

DUTOIT • ESCHENBACH • RACHMANINOFF • YANNICK • MAHLER 6 • NOSEDA • KIM

"Enigma" Variations October 28, 2011

Charles Dutoit Conductor
Gautier Capuçon Cello
Strauss Suite from *Le Bourgeois Gentilhomme*
Schumann Cello Concerto
Elgar "Enigma" Variations

Exactly what is Elgar's "enigma"? We may never know. But we can still enjoy these 14 charming variations on a theme that Elgar composed "to my friends pictured within." And Gautier Capuçon makes his Philadelphia Orchestra subscription debut with Schumann's noble Cello Concerto.

Eschenbach Conducts Beethoven November 25, 2011

Christoph Eschenbach Conductor
Jennifer Koh Violin
Beethoven Symphony No. 4
Bruch Violin Concerto No. 1
Beethoven Symphony No. 8

Maestro Christoph Eschenbach returns to The Philadelphia Orchestra to lead two contrasting Beethoven symphonies—the classical whimsy of the Fourth is contrasted against the more sardonic and humorous Eighth. Curtis graduate Jennifer Koh performs Bruch's youthful yet expressive Violin Concerto No. 1.

Bach to Mahler January 27, 2012

Yannick Nézet-Séguin Conductor and Harpsichord
Bach Brandenburg Concerto No. 5
Mahler Symphony No. 6

Did Mahler foresee the personal tragedy that was about to sweep across his life amid a successful career? The dramatic and fateful music of his Sixth Symphony—depicted by forceful hammer blows and large brass chorales—eerily portends the heartbreak that would soon enter his world. Yannick contrasts the scope of this impressive symphony with the intimate setting of Bach's Brandenburg Concerto No. 5, which he will lead from the harpsichord.

Rachmaninoff Second Concerto February 17, 2012

Charles Dutoit Conductor
Nikolai Lugansky Piano
Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber
Strauss *Also sprach Zarathustra*
Rachmaninoff Piano Concerto No. 2

There is no better showcase for "The Philadelphia Sound" than the music of Rachmaninoff. Two more orchestral masterpieces by Strauss and Hindemith spotlight every facet of this ensemble's unique musical character.

A Grand Tour March 16, 2012

Gianandrea Noseda Conductor
Juliette Kang Violin
Rossini Overture to *William Tell*
Prokofiev Violin Concerto No. 1
Mendelssohn Symphony No. 3 ("Scottish")

Gianandrea Noseda returns to lead a whirlwind tour, beginning in his native Italy with Rossini's famous *William Tell* Overture. First Associate Concertmaster Juliette Kang is featured as soloist in Prokofiev's bounding Violin Concerto No. 1, written at the time of the Russian Revolution. The program concludes with a sojourn to Scotland with Mendelssohn's Symphony No. 3.

The Lure of Paris May 4, 2012

Charles Dutoit Conductor
David Kim Violin
Mozart Symphony No. 31 ("Paris")
Saint-Saëns Violin Concerto No. 3
Debussy Symphonic Fragments from *The Martyrdom of Saint Sebastian*
Scriabin *The Poem of Ecstasy*

Charles Dutoit tours two centuries of music from the City of Light ranging from the luminous music of Mozart and Saint-Saëns to the large and impressive forces of Debussy and Scriabin. Concertmaster David Kim is featured.



James Ehnes



Charles Dutoit



Rafael Frühbeck de Burgos



Nicholas McGegan



Arabella Steinbacher



Yannick Nézet-Séguin



Leila Josefowicz



Lang Lang



Ricardo Morales



James Gaffigan



Members of The Philadelphia Orchestra

FRIDAY 9A 2:00 PM

YANNICK ▪ LANG LANG ▪ BRAHMS ▪ RHAPSODY IN BLUE ▪ AX ▪ LA MER ▪ DUTOIT

Lang Lang Plays Beethoven October 21, 2011

Charles Dutoit Conductor
Lang Lang Piano

Fauré Pavane
Beethoven Piano Concerto No. 2
Shostakovich Symphony No. 10

A true mega-star of the musical world, Lang Lang performs Beethoven's elegant Piano Concerto No. 2 and Dutoit presents the riveting and powerful Symphony No. 10 of Shostakovich.

Yannick and the German Requiem November 4, 2011

Yannick Nézet-Séguin Conductor
Dorothea Röschmann Soprano
Matthias Goerne Baritone
The Westminster Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Brahms *A German Requiem*

Brahms called this his "Human Requiem." He affirms a universal message of hope with some of his most glorious music as Yannick continues his exploration of the great requiems.

Bach and his Brandenburgs November 11, 2011

Nicholas McGegan Conductor
Bach Brandenburg Concerto Nos. 1-4
Bach Orchestral Suite No. 3

Bach's six Brandenburg Concertos are the emblematic works of the Baroque era; soloists from The Philadelphia Orchestra will be featured in four of these concertos. Plus the famous "Air on the G string" from his Third Orchestral Suite, in a program led by Baroque-specialist Nicholas McGegan.

Sounds of the New World December 2, 2011

Marin Alsop Conductor
Ricardo Morales Clarinet

Barber *Toccata festiva*, for organ and orchestra
Copland Clarinet Concerto
Dvořák Symphony No. 9 ("From the New World")

Jazz. Spirituals. Native-American rhythms. These sounds echo through the vibrant cities and across the vast landscapes of the Americas. Principal Clarinet Ricardo Morales is featured in the Copland Clarinet Concerto, originally written for Benny Goodman.

Sibelius Second Symphony January 13, 2012

Robin Ticciati Conductor
Arabella Steinbacher Violin
Beethoven Violin Concerto
Sibelius Symphony No. 2

The youthful Robin Ticciati, already featured on the world's greatest stages, leads Sibelius's sweeping Second Symphony in his Philadelphia Orchestra debut. The elegance and beauty of Arabella Steinbacher's musicianship is featured in Beethoven's soaring Violin Concerto.

Orchestral Spectacular February 10, 2012

Charles Dutoit Conductor
James Ehnes Violin
Martin Concerto for Seven Winds, Percussion, and String Orchestra
Mendelssohn Violin Concerto
Bartók Concerto for Orchestra

Grammy Award-winning violinist James Ehnes returns with Mendelssohn's beloved Violin Concerto. Individual members of the Orchestra are highlighted throughout the program in Bartók's masterpiece, the Concerto for Orchestra, and the winds are imaginatively featured in Martin's Concerto for Seven Winds. A Philadelphia night to remember.

Ax and Frühbeck: Mozart and Brahms February 24, 2012

Rafael Frühbeck de Burgos Conductor
Emanuel Ax Piano

Mozart Serenade in D major, K. 239 ("Serenata notturna")
Mozart Piano Concerto No. 25, K. 503
Brahms Symphony No. 1

The classical and elegant stylings of Emanuel Ax draw out the finest textures of Mozart's impeccable writing. Frühbeck emphasizes the robust and full-bodied sounds of Brahms's lush orchestration. It's a perfect Philadelphia partnership of artists and music.

Rhapsody in Blue March 9, 2012

James Gaffigan Conductor
Stewart Goodyear Piano
Bernstein Symphonic Suite from *On the Waterfront*
Gershwin *Rhapsody in Blue*
Tchaikovsky Suite from *Swan Lake*

Music for the jazz hall, the ballet stage, and the silver screen. Gershwin's jazzy *Rhapsody in Blue* is presented for the first time ever on The Philadelphia Orchestra's subscription concerts. Bernstein's film score stands the test of time and Tchaikovsky's ballet is one of his most iconic works.

Debussy's La Mer March 30, 2012

Esa-Pekka Salonen Conductor
Leila Josefowicz Violin
Bartók Music for Strings, Percussion, and Celesta
Salonen Violin Concerto
Debussy *La Mer*

Salonen, the former music director of the Los Angeles Philharmonic, now crosses between worlds as a foremost composer and conductor. In a rare Philadelphia appearance, Salonen leads his own Violin Concerto plus Debussy's incandescent sea-scape, *La Mer*.



Members of The Philadelphia Orchestra



Charles Dutoit



Choong-Jin Chang



Jennifer Higdon



Vladimir Jurowski



Yannick Nézet-Séguin



Herbert Blomstedt



James Conlon



Julian Rachlin



Yuja Wang

FRIDAY 9B 2:00 PM

DUTOIT • PAGANINI VARIATIONS • BEETHOVEN • WANG • HIGDON • JUROWSKI • LENINGRAD

YANNICK • SALERNO-SONNENBERG • BOLERO • BRONFMAN • EROICA • SHEHERAZADE

The Season Begins October 14, 2011

Charles Dutoit Conductor
Julian Rachlin Violin

Prokofiev Symphony No. 1
("Classical")

Sibelius Violin Concerto
Beethoven Symphony No. 7

Maestro Charles Dutoit ignites the start of his final season as chief conductor with the breathless "Classical" Symphony of Prokofiev. Beethoven's propulsive Seventh Symphony completes the program, which also features violinist Julian Rachlin in the shimmering Violin Concerto by Sibelius.

Jurowski and Leningrad November 18, 2011

Vladimir Jurowski Conductor
Shostakovich Symphony No. 7
("Leningrad")

Jurowski leads the massive symphonic forces of Shostakovich's "Leningrad"—the composer's powerful tribute to his beloved hometown under siege.

The Philadelphia Legacy December 9, 2011

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Higdon Concerto for Orchestra
Rachmaninoff Rhapsody on a

Theme of Paganini, for piano
and orchestra

Tchaikovsky Symphony No. 2
("Little Russian")

Yannick celebrates two great Philadelphia Orchestra premieres—Rachmaninoff's Rhapsody on a Theme of Paganini (1934), which became one of the most famous works written in the 20th century, and Jennifer Higdon's Concerto for Orchestra (2002), one of the most successful works of the 21st century. It's Yannick, Jennifer Higdon, and the music of Philadelphia together in a remarkable partnership.

Beethoven's Fifth January 6, 2012

David Zinman Conductor
Choong-Jin Chang Viola

Torke Ash

Walton Viola Concerto

Beethoven Symphony No. 5

It's fate knocking at the door. The beginning four notes of Beethoven's Fifth are the most poignant ever written. David Zinman brings his own unique interpretive style to the work, including the brisk tempos Beethoven indicated, and a period-informed approach to orchestral sound. Walton's extremely challenging Viola Concerto will be in the virtuosic hands of Philadelphia Orchestra Principal Viola Choong-Jin Chang.

Beethoven by Blomstedt January 20, 2012

Herbert Blomstedt Conductor
Leif Ove Andsnes Piano

Beethoven Piano Concerto No. 3
Beethoven Symphony No. 3
("Eroica")

Blomstedt is a leading interpreter of the works of Beethoven, presenting the triumphal "Eroica" Symphony and the noble Third Piano Concerto. These mark his first appearances with the Orchestra since 2006.

Arabian Nights February 3, 2012

Nicola Luisotti Conductor
Nadja Salerno-Sonnenberg Violin

Bach/arr. Stokowski Chaconne,
from Partita No. 2 for solo violin

Shostakovich Violin Concerto No. 1
Rimsky-Korsakov *Sheherazade*

The luminous orchestration of *Sheherazade* spins an ages-old Arabian tale. And an audience favorite since her Philadelphia Orchestra debut at age 10, Nadja Salerno-Sonnenberg performs the daring Shostakovich Violin Concerto No. 1, in Luisotti's Philadelphia Orchestra debut.

Spanish Dances March 2, 2012

Rafael Frühbeck de Burgos
Conductor
Pepe Romero Guitar

Turina *Danzas fantásticas*

Rodrigo *Concierto de Aranjuez*,
for guitar and orchestra

Palomo Andalusian Nocturnes,
for guitar and orchestra

Ravel *Bolero*

Spanish guitar, flamenco rhythms, and thrilling orchestral colors. Frühbeck uniquely induces rousing scenes from his homeland of Spain.

Memories of Prague March 23, 2012

James Conlon Conductor

Mozart Overtures to *Don Giovanni*,
Idomeneo, and *The Marriage*

of *Figaro*

Mozart Symphony No. 38 ("Prague")

Dvořák Symphony No. 7

Mozart was inspired by the beauty and culture of Prague nearly 100 years before Dvořák composed his profound and melodious Symphony No. 7. James Conlon joins the Orchestra, continuing a close friendship for the past 35 years.

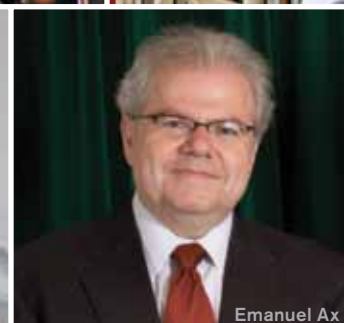
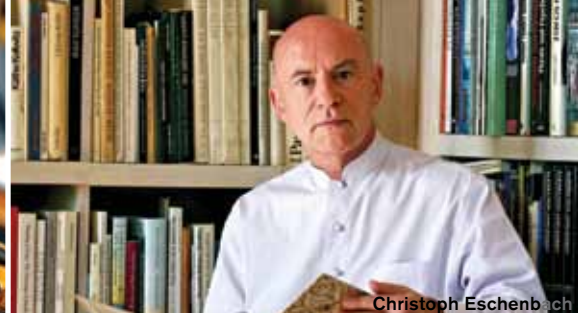
Bronfman and Petrushka April 13, 2012

Gilbert Varga Conductor
Yefim Bronfman Piano

Mendelssohn *Hebrides* Overture
Bartók Piano Concerto No. 2

Stravinsky *Petrushka*

Stravinsky's virtuosic score colorfully illustrates the charming tale of a puppet that comes to life and falls in love. Bronfman takes on the towering Bartók Second Piano Concerto, a demanding work for soloist and orchestra alike.



SATURDAY 6A 8:00 PM

DUTOIT • AX • ESCHENBACH • MOZART • TCHAIKOVSKY 4 • BRAHMS

“Enigma” Variations October 29, 2011

Charles Dutoit Conductor
Gautier Capuçon Cello
Strauss Suite from *Le Bourgeois Gentilhomme*
Schumann Cello Concerto
Elgar “Enigma” Variations

Exactly what is Elgar’s “enigma”? We may never know. But we can still enjoy these 14 charming variations on a theme that Elgar composed “to my friends pictured within.” And Gautier Capuçon makes his Philadelphia Orchestra subscription debut with Schumann’s noble Cello Concerto.

Eschenbach Conducts Beethoven November 26, 2011

Christoph Eschenbach Conductor
Jennifer Koh Violin
Beethoven Symphony No. 4
Bruch Violin Concerto No. 1
Beethoven Symphony No. 8

Maestro Christoph Eschenbach returns to The Philadelphia Orchestra to lead two contrasting Beethoven symphonies—the classical whimsy of the Fourth is contrasted against the more sardonic and humorous Eighth. Curtis graduate Jennifer Koh performs Bruch’s youthful yet expressive Violin Concerto No. 1.

Ax and Frühbeck: Mozart and Brahms February 25, 2012

Rafael Frühbeck de Burgos Conductor
Emanuel Ax Piano
Mozart Serenade in D major, K. 239 (“Serenata notturna”)
Mozart Piano Concerto No. 25, K. 503
Brahms Symphony No. 1

The classical and elegant stylings of Emanuel Ax draw out the finest textures of Mozart’s impeccable writing. Frühbeck emphasizes the robust and full-bodied sounds of Brahms’s lush orchestration. It’s a perfect Philadelphia partnership of artists and music.

Memories of Prague March 24, 2012

James Conlon Conductor
Mozart Overtures to *Don Giovanni*, *Idomeneo*, and *The Marriage of Figaro*
Mozart Symphony No. 38 (“Prague”)
Dvořák Symphony No. 7

Mozart was inspired by the beauty and culture of Prague nearly 100 years before Dvořák composed his profound and melodious Symphony No. 7. James Conlon joins the Orchestra, continuing a close friendship for the past 35 years.

Tchaikovsky’s Fourth FRIDAY, April 20, 2012

Jaap van Zweden Conductor
Rimsky-Korsakov *Russian Easter* Overture
Shostakovich Chamber Symphony
Tchaikovsky Symphony No. 4

Three mighty giants of Russian music—Tchaikovsky, Rimsky-Korsakov, and Shostakovich. After several highly-praised appearances, Jaap van Zweden returns to lead Tchaikovsky’s beloved Fourth Symphony, which complements Rimsky-Korsakov’s solemn *Russian Easter* Overture. Shostakovich’s Chamber Symphony features the Orchestra’s virtuosic strings.

The Lure of Paris May 5, 2012

Charles Dutoit Conductor
David Kim Violin
Mozart Symphony No. 31 (“Paris”)
Saint-Saëns Violin Concerto No. 3
Debussy Symphonic Fragments from *The Martyrdom of Saint Sebastian*
Scriabin *The Poem of Ecstasy*

Charles Dutoit tours two centuries of music from the City of Light ranging from the luminous music of Mozart and Saint-Saëns to the large and impressive forces of Debussy and Scriabin. Concertmaster David Kim is featured.

SATURDAY 6B 8:00 PM

JUROWSKI • GERSHWIN • SALONEN • JOSEFOWICZ • VAN ZWEDEN • TCHAIKOVSKY 4

Jurowski and Leningrad November 19, 2011

Vladimir Jurowski Conductor
Shostakovich Symphony No. 7 (“Leningrad”)

Jurowski leads the massive symphonic forces of Shostakovich’s “Leningrad”—the composer’s powerful tribute to his beloved hometown under siege.

Sibelius Second Symphony January 14, 2012

Robin Ticciati Conductor
Arabella Steinbacher Violin
Beethoven Violin Concerto
Sibelius Symphony No. 2

The youthful Robin Ticciati, already featured on the world’s greatest stages, leads Sibelius’s sweeping Second Symphony in his Philadelphia Orchestra debut. The elegance and beauty of Arabella Steinbacher’s musicianship is featured in Beethoven’s soaring Violin Concerto.

Rachmaninoff Second Concerto February 18, 2012

Charles Dutoit Conductor
Nikolai Lugansky Piano
Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber
Strauss *Also sprach Zarathustra*
Rachmaninoff Piano Concerto No. 2

There is no better showcase for “The Philadelphia Sound” than the music of Rachmaninoff. Two more orchestral masterpieces by Strauss and Hindemith spotlight every facet of this ensemble’s unique musical character.

Rhapsody in Blue March 10, 2012

James Gaffigan Conductor
Stewart Goodyear Piano
Bernstein Symphonic Suite from *On the Waterfront*
Gershwin *Rhapsody in Blue*
Tchaikovsky Suite from *Swan Lake*

Music for the jazz hall, the ballet stage, and the silver screen. Gershwin’s jazzy *Rhapsody in Blue* is presented for the first time ever on The Philadelphia Orchestra’s subscription concerts. Bernstein’s film score stands the test of time and Tchaikovsky’s ballet is one of his most iconic works.

Debussy’s La Mer March 31, 2012

Esa-Pekka Salonen Conductor
Leila Josefowicz Violin
Bartók Music for Strings, Percussion, and Celesta
Salonen Violin Concerto
Debussy *La Mer*

Salonen, the former music director of the Los Angeles Philharmonic, now crosses between worlds as a foremost composer and conductor. In a rare Philadelphia appearance, Salonen leads his own Violin Concerto plus Debussy’s incandescent sea-scape, *La Mer*.

Tchaikovsky’s Fourth April 21, 2012

Jaap van Zweden Conductor
Rimsky-Korsakov *Russian Easter* Overture
Shostakovich Chamber Symphony
Tchaikovsky Symphony No. 4

Three mighty giants of Russian music—Tchaikovsky, Rimsky-Korsakov, and Shostakovich. After several highly-praised appearances, Jaap van Zweden returns to lead Tchaikovsky’s beloved Fourth Symphony, which complements Rimsky-Korsakov’s solemn *Russian Easter* Overture. Shostakovich’s Chamber Symphony features the Orchestra’s virtuosic strings.



Nadja Salerno-Sonnenberg



Yefim Bronfman



Yannick Nézet-Séguin



Nicola Luisotti



Yuja Wang



Charles Dutoit



Julian Rachlin



Lang Lang



James Conlon



Gianandrea Noseda



James Ehnes

SATURDAY 6C 8:00 PM

DUTOIT • A GERMAN REQUIEM • BEETHOVEN • BRONFMAN • MOZART • YANNICK

Lang Lang Plays Liszt October 22, 2011

Charles Dutoit Conductor
Lang Lang Piano

Fauré Pavane
Liszt Piano Concerto No. 1
Shostakovich Symphony No. 10

A true mega-star of the musical world, Lang Lang celebrates the 200th birthday of Franz Liszt, performing his fiery Piano Concerto No. 1.

Yannick and the German Requiem November 5, 2011

Yannick Nézet-Séguin Conductor
Dorothea Röschmann Soprano
Matthias Goerne Baritone
The Westminster Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Brahms *A German Requiem*

Brahms called this his "Human Requiem." He affirms a universal message of hope with some of his most glorious music as Yannick continues his exploration of the great requiems.

Beethoven by Blomstedt January 21, 2012

Herbert Blomstedt Conductor
Leif Ove Andsnes Piano

Beethoven Piano Concerto No. 3
Beethoven Symphony No. 3 ("Eroica")

Blomstedt is a leading interpreter of the works of Beethoven, presenting the triumphal "Eroica" Symphony and the noble Third Piano Concerto. These mark his first appearances with the Orchestra since 2006.

Arabian Nights February 4, 2012

Nicola Luisotti Conductor
Nadja Salerno-Sonnenberg Violin
Bach/arr. Stokowski Chaconne, from Partita No. 2 for solo violin
Shostakovich Violin Concerto No. 1
Rimsky-Korsakov *Sheherazade*

The luminous orchestration of *Sheherazade* spins an ages-old Arabian tale. And an audience favorite since her Philadelphia Orchestra debut at age 10, Nadja Salerno-Sonnenberg performs the daring Shostakovich Violin Concerto No. 1, in Luisotti's Philadelphia Orchestra debut.

Memories of Prague THURSDAY, March 22, 2012

James Conlon Conductor

Mozart Overtures to *Don Giovanni*, *Idomeneo*, and *The Marriage of Figaro*
Mozart Symphony No. 38 ("Prague")
Dvořák Symphony No. 7

Mozart was inspired by the beauty and culture of Prague nearly 100 years before Dvořák composed his profound and melodious Symphony No. 7. James Conlon joins the Orchestra, continuing a close friendship for the past 35 years.

Bronfman and Petrushka April 14, 2012

Gilbert Varga Conductor
Yefim Bronfman Piano

Mendelssohn *Hebrides* Overture
Bartók Piano Concerto No. 2
Stravinsky *Petrushka*

Stravinsky's virtuosic score colorfully illustrates the charming tale of a puppet that comes to life and falls in love. Bronfman takes on the towering Bartók Second Piano Concerto, a demanding work for soloist and orchestra alike.

SATURDAY 6D 8:00 PM

YANNICK • BEETHOVEN • WILLIAM TELL • ELEKTRA • TCHAIKOVSKY • HIGDON • DUTOIT

The Season Begins October 15, 2011

Charles Dutoit Conductor
Julian Rachlin Violin

Prokofiev Symphony No. 1 ("Classical")
Sibelius Violin Concerto
Beethoven Symphony No. 7

Maestro Charles Dutoit ignites the start of his final season as chief conductor with the breathless "Classical" Symphony of Prokofiev. Beethoven's propulsive Seventh Symphony completes the program, which also features violinist Julian Rachlin in the shimmering Violin Concerto by Sibelius.

The Philadelphia Legacy December 10, 2011

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Higdon Concerto for Orchestra
Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra
Tchaikovsky Symphony No. 2 ("Little Russian")

Two great Philadelphia Orchestra premieres—Rachmaninoff's Rhapsody on a Theme of Paganini (1934) and Jennifer Higdon's Concerto for Orchestra (2002), one of the most successful works of the 21st century. It's Yannick, Jennifer Higdon, and the music of Philadelphia together in a remarkable partnership.

Beethoven's Fifth January 7, 2012

David Zinman Conductor
Choong-Jin Chang Viola

Torke Ash
Walton Viola Concerto
Beethoven Symphony No. 5

It's fate knocking at the door. The beginning four notes of Beethoven's Fifth are the most poignant ever written. David Zinman brings his own unique interpretive style to the work, including the brisk tempos Beethoven indicated, and a period-informed approach to orchestral sound. Walton's extremely challenging Viola Concerto will be in the virtuosic hands of Philadelphia Orchestra Principal Viola Choong-Jin Chang.

Orchestral Spectacular February 11, 2012

Charles Dutoit Conductor
James Ehnes Violin

Martin Concerto for Seven Winds, Percussion, and String Orchestra
Mendelssohn Violin Concerto
Bartók Concerto for Orchestra

Grammy Award-winning violinist James Ehnes returns with Mendelssohn's beloved Violin Concerto. Individual members of the Orchestra are highlighted throughout the program in Bartók's masterpiece, the Concerto for Orchestra, and the winds are imaginatively featured in Martin's Concerto for Seven Winds. A Philadelphia night to remember.

A Grand Tour March 17, 2012

Gianandrea Noseda Conductor
Juliette Kang Violin

Rossini Overture to *William Tell*
Prokofiev Violin Concerto No. 1
Mendelssohn Symphony No. 3 ("Scottish")

Gianandrea Noseda returns to lead a whirlwind tour, beginning in his native Italy with Rossini's famous *William Tell* Overture. First Associate Concertmaster Juliette Kang is featured as soloist in Prokofiev's bounding Violin Concerto No. 1, written at the time of the Russian Revolution. The program concludes with a sojourn to Scotland with Mendelssohn's Symphony No. 3.

Elektra May 12, 2012

Charles Dutoit Conductor
Eva Johansson Soprano (Elektra)

Strauss *Elektra* (opera in concert)
Strauss's scandalous retelling of Sophocles's Greek tragedy is imagined through an impossibly-demanding score for a large orchestra and a brave cast of daring singers. In 1909, and perhaps still today, this was the most progressive and daunting operatic work ever written. A century later these performances are the pinnacle of Maestro Dutoit's tenure.



Yannick Nézet-Séguin



Juliette Kang



Gianandrea Noseda



David Zinman



Charles Dutoit



Carol Jantsch of The Philadelphia Orchestra



Simon Rattle



Rafael Frühbeck de Burgos



Members of The Philadelphia Orchestra



Pepe Romero

SATURDAY 9A 8:00 PM

BEETHOVEN 5 • BRANDENBURGS • WILLIAM TELL • BOLERO • PAGANINI VARIATIONS

The Season Begins

October 15, 2011

Charles Dutoit Conductor
Julian Rachlin Violin

Prokofiev Symphony No. 1
("Classical")

Sibelius Violin Concerto
Beethoven Symphony No. 7

Maestro Charles Dutoit ignites the start of his final season as chief conductor with the breathless "Classical" Symphony of Prokofiev. Beethoven's propulsive Seventh Symphony completes the program, which also features violinist Julian Rachlin in the shimmering Violin Concerto by Sibelius.

Bach and his Brandenburgs

November 12, 2011

Nicholas McGegan Conductor

Bach Brandenburg Concerto
Nos. 1-4

Bach Orchestral Suite No. 3

Bach's six Brandenburg Concertos are the emblematic works of the Baroque era; soloists from The Philadelphia Orchestra will be featured in four of these concertos. Plus the famous "Air on the G string" from his Third Orchestral Suite, in a program led by Baroque-specialist Nicholas McGegan.

The Philadelphia Legacy

December 10, 2011

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Higdon Concerto for Orchestra
Rachmaninoff Rhapsody on a
Theme of Paganini, for piano
and orchestra

Tchaikovsky Symphony No. 2
("Little Russian")

Yannick celebrates two great Philadelphia Orchestra premieres—Rachmaninoff's Rhapsody on a Theme of Paganini (1934), which became one of the most famous works written in the 20th century, and Jennifer Higdon's Concerto for Orchestra (2002), one of the most successful works of the 21st century. It's Yannick, Jennifer Higdon, and the music of Philadelphia together in a remarkable partnership.

Beethoven's Fifth

January 7, 2012

David Zinman Conductor
Choong-Jin Chang Viola

Torke *Ash*

Walton Viola Concerto
Beethoven Symphony No. 5

It's fate knocking at the door. The beginning four notes of Beethoven's Fifth are the most poignant ever written. David Zinman brings his own unique interpretive style to the work, including the brisk tempos Beethoven indicated, and a period-informed approach to orchestral sound. Walton's extremely challenging Viola Concerto will be in the virtuosic hands of Philadelphia Orchestra Principal Viola Choong-Jin Chang.

Orchestral Spectacular

February 11, 2012

Charles Dutoit Conductor
James Ehnes Violin

Martin Concerto for Seven Winds,
Percussion, and String Orchestra

Mendelssohn Violin Concerto
Bartók Concerto for Orchestra

Grammy Award-winning violinist James Ehnes returns with Mendelssohn's beloved Violin Concerto. Individual members of the Orchestra are highlighted throughout the program in Bartók's masterpiece, the Concerto for Orchestra, and the winds are imaginatively featured in Martin's Concerto for Seven Winds. A Philadelphia night to remember.

Spanish Dances

THURSDAY, March 1, 2012

Rafael Frühbeck de Burgos
Conductor

Pepe Romero Guitar

Turina *Danzas fantásticas*

Rodrigo *Concierto de Aranjuez*,
for guitar and orchestra

Palomo Andalusian Nocturnes,
for guitar and orchestra

Ravel *Bolero*

Spanish guitar, flamenco rhythms, and thrilling orchestral colors. Frühbeck uniquely induces rousing scenes from his homeland of Spain.

A Grand Tour

March 17, 2012

Gianandrea Noseda Conductor
Juliette Kang Violin

Rossini Overture to *William Tell*

Prokofiev Violin Concerto No. 1
Mendelssohn Symphony No. 3
("Scottish")

Gianandrea Noseda returns to lead a whirlwind tour, beginning in his native Italy with Rossini's famous *William Tell* Overture. First Associate Concertmaster Juliette Kang is featured as soloist in Prokofiev's bounding Violin Concerto No. 1, written at the time of the Russian Revolution. The program concludes with a sojourn to Scotland with Mendelssohn's Symphony No. 3.

Rattle Returns

April 28, 2012

Simon Rattle Conductor

Brahms Symphony No. 3

Webern Six Pieces for Orchestra

Schumann Symphony No. 3
("Rhenish")

Simon Rattle, in a rare US guest-conducting appearance, leads the sweeping and expressive Third symphonies of both Brahms and Schumann. These create an ideal framework for the revolutionary style of Webern's hyper-romantic Six Pieces for Orchestra. Rattle and Philadelphia, a partnership not to be missed.

Elektra

Saturday, May 12, 2012

Charles Dutoit Conductor
Eva Johansson Soprano (Elektra)

Strauss *Elektra* (opera in concert)

Strauss's scandalous retelling of Sophocles's Greek tragedy is imagined through an impossibly-demanding score for a large orchestra and a brave cast of daring singers. In 1909, and perhaps still today, this was the most progressive and daunting operatic work ever written. A century later these performances are the pinnacle of Maestro Dutoit's tenure.



Maurizio Pollini



Nadja Salerno-Sonnenberg



Charles Dutoit



Pepe Romero



Lang Lang



Yannick Nézet-Séguin



Nicola Luisotti



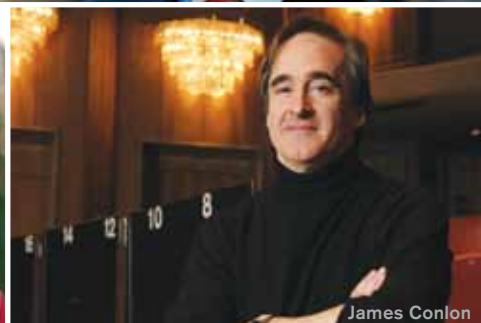
Marin Alsop



Leif Ove Andsnes



Herbert Blomstedt



James Conlon

SATURDAY 9B 8:00 PM

DUTOIT • BEETHOVEN • LANG LANG • POLLINI • BRONFMAN • A GERMAN REQUIEM

YANNICK • EROICA • NEW WORLD • CONLON • PETRUSHKA • DAPHNIS AND CHLOÉ

Lang Lang Plays Liszt October 22, 2011

Charles Dutoit Conductor
Lang Lang Piano

Fauré Pavane
Liszt Piano Concerto No. 1
Shostakovich Symphony No. 10

A true mega-star of the musical world, Lang Lang celebrates the 200th birthday of Franz Liszt, performing his fiery Piano Concerto No. 1.

Yannick and the German Requiem November 5, 2011

Yannick Nézet-Séguin Conductor
Dorothea Röschmann Soprano
Matthias Goerne Baritone
The Westminster Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Brahms *A German Requiem*

Brahms called this his "Human Requiem." He affirms a universal message of hope with some of his most glorious music as Yannick continues his exploration of the great requiems.

Sounds of the New World December 3, 2011

Marin Alsop Conductor
Ricardo Morales Clarinet

Barber *Toccata festiva*, for organ and orchestra
Copland Clarinet Concerto
Dvořák Symphony No. 9 ("From the New World")

Jazz. Spirituals. Native-American rhythms. These sounds echo through the vibrant cities and across the vast landscapes of the Americas. Principal Clarinet Ricardo Morales is featured in the Copland Clarinet Concerto, originally written for Benny Goodman.

Beethoven by Blomstedt January 21, 2012

Herbert Blomstedt Conductor
Leif Ove Andsnes Piano

Beethoven Piano Concerto No. 3
Beethoven Symphony No. 3 ("Eroica")

Blomstedt is a leading interpreter of the works of Beethoven, presenting the triumphal "Eroica" Symphony and the noble Third Piano Concerto. These mark his first appearances with the Orchestra since 2006.

Arabian Nights February 4, 2012

Nicola Luisotti Conductor
Nadja Salerno-Sonnenberg Violin

Bach/arr. Stokowski Chaconne, from Partita No. 2 for solo violin
Shostakovich Violin Concerto No. 1
Rimsky-Korsakov *Sheherazade*

The luminous orchestration of *Sheherazade* spins an ages-old Arabian tale. And an audience favorite since her Philadelphia Orchestra debut at age 10, Nadja Salerno-Sonnenberg performs the daring Shostakovich Violin Concerto No. 1, in Luisotti's Philadelphia Orchestra debut.

Spanish Dances March 3, 2012

Rafael Frühbeck de Burgos Conductor
Pepe Romero Guitar

Turina *Danzas fantásticas*
Rodrigo *Concierto de Aranjuez*, for guitar and orchestra
Palomo Andalusian Nocturnes, for guitar and orchestra
Ravel *Bolero*

Spanish guitar, flamenco rhythms, and thrilling orchestral colors. Frühbeck uniquely induces rousing scenes from his homeland of Spain.

Memories of Prague THURSDAY, March 22, 2012

James Conlon Conductor
Mozart Overtures to *Don Giovanni*, *Idomeneo*, and *The Marriage of Figaro*
Mozart Symphony No. 38 ("Prague")
Dvořák Symphony No. 7

Mozart was inspired by the beauty and culture of Prague nearly 100 years before Dvořák composed his profound and melodious Symphony No. 7. James Conlon joins the Orchestra, continuing a close friendship for the past 35 years.

Bronfman and Petrushka April 14, 2012

Gilbert Varga Conductor
Yefim Bronfman Piano

Mendelssohn *Hebrides* Overture
Bartók Piano Concerto No. 2
Stravinsky *Petrushka*

Stravinsky's virtuosic score colorfully illustrates the charming tale of a puppet that comes to life and falls in love. Bronfman takes on the towering Bartók Second Piano Concerto, a demanding work for soloist and orchestra alike.

Pollini Celebrates Dutoit May 19, 2012

Charles Dutoit Conductor
Maurizio Pollini Piano
The Philadelphia Singers Chorale
David Hayes Music Director

Beethoven Overture to *The Creatures of Prometheus*
Chopin Piano Concerto No. 1
Ravel *Daphnis and Chloé* (complete)

In his only American orchestral appearance this season, legendary master Maurizio Pollini honors Maestro Dutoit in an epic season finale. The sensual music of Ravel's *Daphnis and Chloé* brings a crescendo to the celebration of our revered Maestro. Only in Philadelphia!



Jennifer Koh



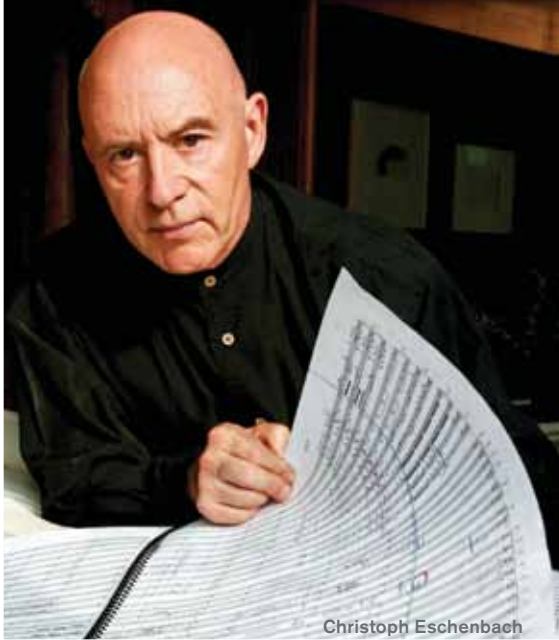
Yannick Nézet-Séguin



Charles Dutoit



Simon Rattle



Christoph Eschenbach

BEYOND THE SCORE® Thursday 7:00 PM

Now in its third year of success in Philadelphia, these events bring insights for newcomers and seasoned concertgoers alike. The first half of each Beyond the Score program offers a multimedia examination of the selected score—its context in history, the details of a composer's life that influenced its creation, sharing the illuminating stories found "inside" the music. Written and created by the Chicago Symphony Orchestra's creative director, Gerard McBurney, live musical examples are called upon to illustrate the structure of each composition. After an intermission, return to the hall to hear a performance of the work played in its entirety.

Elgar: "Enigma" Variations October 27 2011

Charles Dutoit Conductor
Gerard McBurney Host

To 19th-century Germans, England was famously "the land without music." There had been no British composers of distinction for 200 years. So, when suddenly and unexpectedly an obscure provincial musician named Edward Elgar brought forth a strange orchestral piece—a set of variations on an unknown theme in which each movement was a portrait of one of his friends—it was a matter for astonishment, an enigma indeed. "Here," declared one critic, "is a man who knows what he wants to say and knows how to say it!"

Mozart: Piano Concerto No. 27—*Elusive Simplicity?*

March 15, 2012

Jeffrey Kahane Conductor
and Piano
Gerard McBurney Host

Beneath the simplicity of Mozart's final piano concerto lies one of the most subtle and perfect architectural structures in music. Composed less than a year before Mozart's untimely death, this concerto evokes a variety of intensely personal and painful experiences. By turns mysterious, luminous, and tragic, this kaleidoscope of sound is magically held together by a blend of elegance and poignancy.

Tchaikovsky: Symphony No. 4—*Pure Melodrama?*

April 19, 2012

Jaap van Zweden Conductor

The most shattering personal crisis of Tchaikovsky's life—his ill-conceived marriage to a young student in 1877—coincided with one of the greatest periods of his composing career. Over a mere two years, he poured out a stream of masterpieces, culminating in his Fourth Symphony, a 19th-century Russian music drama to rival the great literary dramas of Pushkin and Tolstoy. The young Russian knew he had achieved something extraordinary, calling his symphony "better than anything I've done so far."

SUNDAY 6 2:00 PM

BEETHOVEN ▪ BRAHMS ▪ TCHAIKOVSKY ▪ SCHUMANN ▪ RACHMANINOFF ▪ ROSSINI

The Season Begins October 16, 2011

Charles Dutoit Conductor
Julian Rachlin Violin

Prokofiev Symphony No. 1
("Classical")
Sibelius Violin Concerto
Beethoven Symphony No. 7

Maestro Charles Dutoit ignites the start of his final season as chief conductor with the breathless "Classical" Symphony of Prokofiev. Beethoven's propulsive Seventh Symphony completes the program, which also features violinist Julian Rachlin in the shimmering Violin Concerto by Sibelius.

Eschenbach Conducts Beethoven November 27, 2011

Christoph Eschenbach Conductor
Jennifer Koh Violin

Beethoven Symphony No. 4
Bruch Violin Concerto No. 1
Beethoven Symphony No. 8

Maestro Christoph Eschenbach returns to The Philadelphia Orchestra to lead two contrasting Beethoven symphonies—the classical whimsy of the Fourth is contrasted against the more sardonic and humorous Eighth. Curtis graduate Jennifer Koh performs Bruch's youthful yet expressive Violin Concerto No. 1.

The Philadelphia Legacy December 11, 2011

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Higdon Concerto for Orchestra
Rachmaninoff Rhapsody on a
Theme of Paganini, for piano
and orchestra
Tchaikovsky Symphony No. 2
("Little Russian")

Two great Philadelphia Orchestra premieres—Rachmaninoff's Rhapsody on a Theme of Paganini (1934) and Jennifer Higdon's Concerto for Orchestra (2002), one of the most successful works of the 21st century. It's Yannick, Jennifer Higdon, and the music of Philadelphia together in a remarkable partnership.

Beethoven's Fifth January 8, 2012

David Zinman Conductor
Choong-Jin Chang Viola

Torke Ash
Walton Viola Concerto
Beethoven Symphony No. 5

It's fate knocking at the door. The beginning four notes of Beethoven's Fifth are the most poignant ever written. David Zinman brings his own unique interpretive style to the work, including the brisk tempos Beethoven indicated. Walton's challenging Viola Concerto will be in the virtuosic hands of Principal Viola Choong-Jin Chang.

A Grand Tour March 18, 2012

Gianandrea Noseda Conductor
Juliette Kang Violin

Rossini Overture to *William Tell*
Prokofiev Violin Concerto No. 1
Mendelssohn Symphony No. 3
("Scottish")

Gianandrea Noseda returns to lead a whirlwind tour, beginning in his native Italy with Rossini's famous *William Tell* Overture. First Associate Concertmaster Juliette Kang is featured as soloist in Prokofiev's bounding Violin Concerto No. 1, written at the time of the Russian Revolution. The program concludes with a sojourn to Scotland with Mendelssohn's Symphony No. 3.

Rattle Returns April 29, 2012

Simon Rattle Conductor

Brahms Symphony No. 3
Webern Six Pieces for Orchestra
Schumann Symphony No. 3
("Rhenish")

Simon Rattle, in a rare US guest-conducting appearance, leads the sweeping and expressive Third symphonies of both Brahms and Schumann. These create an ideal framework for the revolutionary style of Webern's hyper-romantic Six Pieces for Orchestra. Rattle and Philadelphia, a partnership not to be missed.



Beyond the Score®
CLASSICAL MUSIC
EXPOSED

Philadelphia Orchestra performances of Beyond the Score® are made possible by support from the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg as established by Juliet J. Goodfriend, and by the Wachovia Wells Fargo Foundation. Additional funding comes from the Annenberg Foundation, the Pennsylvania Council on the Arts, and the Pennsylvania Department of Community and Economic Development. Beyond the Score is produced by the Chicago Symphony Orchestra. Gerard McBurney, Creative Director, Beyond the Score. Martha Gilmer, Executive Producer, Beyond the Score.



SPECIAL *holiday* EVENTS

Capture the joyous heart of the holidays with The Philadelphia Orchestra's beloved and timeless traditions, and top off the season with the New Year's Eve celebration. Add these concerts onto your subscription today!

The Glorious Sound of Christmas

December 15, 2011 7:00 PM
December 16, 2011 7:00 PM
December 17, 2011 7:00 PM

The Philadelphia Orchestra lends its lush sound to timeless holiday classics! Named for the Orchestra's best-selling Christmas album, these concerts are ideal for listeners of all ages and are sure to put you into the holiday spirit!

Messiah

December 18, 2011 7:30 PM

This Baroque classic has become as integral to the American holiday season as Dickens's *A Christmas Carol* or the film *It's a Wonderful Life*. First performed by The Philadelphia Orchestra in 1958, *Messiah* has been an annual Orchestra tradition since 1961.

New Year's Eve

December 31, 2011 7:30 PM

Start your New Year's celebration in style with The Philadelphia Orchestra. The concert ends in time for you to continue on with your own grand festivities.



FAMILY CONCERTS Saturday 11:30 AM

Family concerts are an essential first step in introducing children to the lifelong pleasures of music. A stimulating and appealing mix of original and classic children's tales, with visual humor and award-winning actors, the series is a delight for young minds. Extend the fun! Enhance your child's experience with Pre-Concert Adventures, held at 10:00 AM in Perelman Theater.

Simply Spooktacular

October 22, 2011

Philadelphia Orchestra musicians perform your favorite spooktacular classics including Wagner's "The Ride of the Valkyries," and Grieg's "In the Hall of the Mountain King." Haunting harmonies and mysterious melodies turn Verizon Hall into a chilling chamber of Halloween fright and delight. The Orchestra will be in their best costumes, so dress your family in theirs, too! Experience the excitement and enchantment of classical music at its ghoulish best.

Musical Prodigies

March 24, 2012

Leila Josefowicz Host

Celebrate and discover the talents of young Philadelphia artists as the extraordinary winners of The Philadelphia Orchestra's Albert M. Greenfield Student Competition perform for you. Join our host, internationally-renowned violinist Leila Josefowicz, as she introduces us to tomorrow's musical stars. Some go on to celebrated solo careers, and some even become members of the world-famous Philadelphia Orchestra.

The Composer Is Dead

April 14, 2012

Nathaniel Stookey Narrator

There's dreadful news from the concert hall—the composer is dead! In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. Discover the instruments of the orchestra as the Inspector interrogates all of the usual suspects. Living composer Nathaniel Stookey joins The Philadelphia Orchestra to narrate this preposterously irresistible tale written by popular children's author Lemony Snicket.

Beethoven Lives Upstairs

February 4, 2012

Featuring Classical Kids LIVE!

What happens when a "madman" moves upstairs? Embark on the story of young Christoph and discover the genius of master composer Ludwig van Beethoven, who has taken the upstairs apartment of Christoph's Vienna home. In letters exchanged with his uncle, Christoph recounts his experiences with the eccentric composer and comes to understand Beethoven's brilliance, the torment of his deafness, and the beauty of his music.



Support THE PHILADELPHIA ORCHESTRA

Supporting your Philadelphia Orchestra is an expression of your belief in the joys of music and the importance of stewarding a unique tradition of artistic excellence, education, and innovation. With your tax-deductible gift to the Annual Fund, you partner with The Philadelphia Orchestra in bringing outstanding musical experiences to the stage, classrooms, the entire Philadelphia region, and the world.

As a member of the Friends' Circle or the Maestro's Circle, your contribution is as critical as the income from ticket sales in financing the costs of concerts and presenting internationally acclaimed artists. For your generous support, you will receive exclusive membership benefits, recognition in *Playbill*, and invitations to special events and rehearsals. Most importantly, you can take pride in joining both the crescendo of support around Yannick Nézet-Séguin's arrival, and also the generations of Philadelphians who have sustained this musical legacy.

Friends' Circle

Become a member of the Friends' Circle (\$100 and up) with your contribution in addition to your subscription purchase. Enjoy additional benefits and get closer to the music.

Maestro's Circle

Your leadership contribution (\$2,500 and up) to The Philadelphia Orchestra demonstrates your passion for the music. To learn more about the rewards of joining the Maestro's Circle, please call 215.893.3151.

Thank you for your support of the Fabulous Philadelphians! Include your tax-deductible gift with your subscription purchase.

Donate online at
www.philorch.org/donateonline

To make a gift by phone, please call
215.893.3151

SUBSCRIBER *Benefits*

The BEST way to enjoy The Philadelphia Orchestra: **Subscribe!**

Save: Subscribers get the best deal of the season. Save up to 30% when you purchase a series. Also receive discounts on additional tickets when added onto your order.

Exchange: Schedule conflict? No problem. Simply exchange your subscription tickets easily, quickly, and for free online or over the phone.

Park: Enjoy the convenience of discounted pre-paid parking at Avenue of the Arts Garage (northwest corner of Spruce and 15th Streets), available in advance only for subscribers.

Dinner and a Concert: In partnership with our neighboring restaurants, subscribers can dine in style and save! Enjoy a preconcert dinner with savings and benefits exclusive to Philadelphia Orchestra subscribers.

Explore: Learn more about the music you will hear at our free PreConcert Conversations held one hour prior to every Philadelphia Orchestra subscription concert.

Choice: Enjoy the flexibility of choosing a concert package that is personally tailored with the Create Your Own 6 concert series that allows you to choose 6 concerts from any subscription series, including the Beyond the Score and Family series.

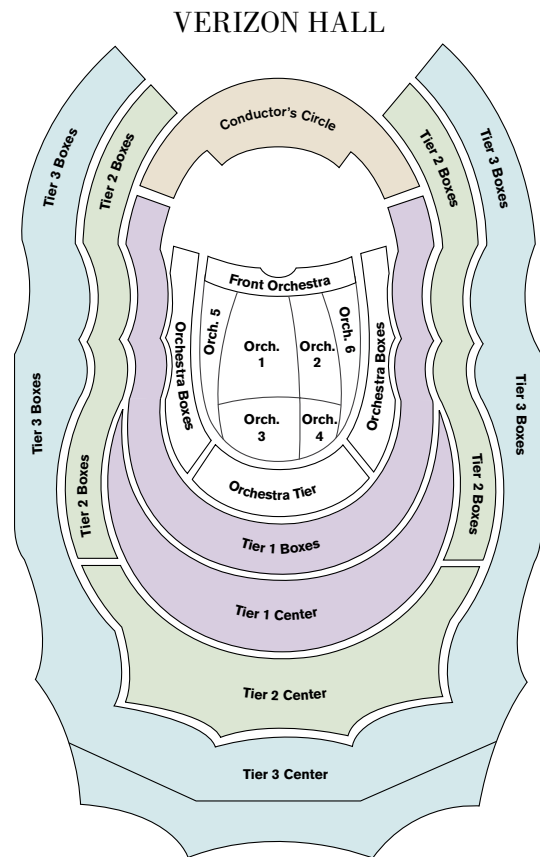


2011-12 SEATING CHART AND PRICES

Price per Series	Orchestra 1	Orchestra 2	Orchestra 3	Orchestra 4	Orchestra 5	Orchestra 6	Front Orchestra	Orchestra Boxes	Orchestra Tier	Tier 1 Center	Tier 1 Box	Tier 2 Center	Tier 2 Box	Tier 3 Center	Tier 3 Box	Conductors Circle
Weekday/Sunday 9	\$693	\$549	\$477	\$414	\$378	\$324	\$171	\$927	\$378	\$675	\$810	\$441	\$441	\$135	\$135	\$270
Weekday/Sunday 6	\$468	\$384	\$336	\$294	\$270	\$228	\$120	\$648	\$270	\$468	\$540	\$300	\$300	\$90	\$90	\$192
Saturday 9	\$729	\$594	\$522	\$459	\$423	\$369	\$216	\$972	\$423	\$720	\$846	\$486	\$495	\$135	\$135	\$315
Saturday 6	\$492	\$414	\$366	\$324	\$300	\$258	\$150	\$678	\$300	\$492	\$570	\$342	\$330	\$90	\$90	\$210
Beyond the Score	\$105	\$105	\$105	\$105	\$75	\$75	n/a	\$105	\$75	\$75	\$105	\$27	\$45	n/a	n/a	n/a
Family	\$88	\$88	\$88	\$88	\$88	\$88	\$36	\$144	\$116	\$100	\$144	\$40	\$40	\$36	\$36	n/a

Create-Your-Own	Price per Concert															
Weekday/Sunday	\$79	\$67	\$59	\$52	\$48	\$39	\$21	\$113	\$48	\$80	\$92	\$52	\$52	\$15	\$15	\$33
Saturday	\$84	\$73	\$64	\$56	\$52	\$45	\$26	\$119	\$52	\$84	\$100	\$59	\$61	\$15	\$15	\$37
Beyond the Score	\$37	\$37	\$37	\$37	\$27	\$27	n/a	\$37	\$27	\$27	\$37	\$9	\$17	n/a	n/a	n/a
Family	\$24	\$24	\$24	\$24	\$24	\$24	\$9	\$38	\$31	\$27	\$38	\$16	\$16	\$9	\$9	n/a

Special Events	Price per Concert															
Opening Night	\$103	\$86	\$77	\$69	\$66	\$59	\$33	\$129	\$66	\$99	\$136	\$73	\$81	\$54	\$59	\$54
The Glorious Sound of Christmas	\$74	\$58	\$50	\$45	\$41	\$34	\$19	\$98	\$40	\$72	\$98	\$48	\$54	\$29	\$36	\$29
Messiah	\$86	\$69	\$61	\$54	\$50	\$43	\$25	\$113	\$50	\$84	\$113	\$57	\$65	\$37	\$45	\$37
New Year's Eve	\$103	\$86	\$77	\$69	\$66	\$59	\$33	\$129	\$66	\$99	\$136	\$73	\$81	\$54	\$59	\$54



Online www.philorch.org
Phone 215.893.1955
 Monday through Friday, 9:00 AM-5:00 PM

Fax 215.893.1833

Mail
 The Philadelphia Orchestra
 c/o Ticket Philadelphia
 1420 Locust Street, Ste. 320
 Philadelphia, PA 19102

Fax or mail orders should include a written request with performance date(s), seating location, number of tickets, credit card information, mailing address, and a daytime phone number.

For your convenience the \$4.00 Kimmel Center Inc. Building and Renovation fee has been added to all ticket prices. A \$19.00 processing fee will be applied to all subscriptions. A \$6 per ticket fee will be applied to all single tickets ordered by phone and online. Single tickets purchased at the Kimmel Center Box Office are subject to a \$2.00 processing fee.

Please note: All artists, dates, prices, and programs are subject to change.

Photos: Chris Lee, Jessica Griffin, Ryan Donnell, Pete Checchia, Dario Acosta, Adidas/Detlef Schneider, Sussie Ahlburg, Pavel Antonov, Randy Beach, Lukas Beck, Janette Beckman, Maurice Jerry Beznos, Marco Borggreve, Mathias Bothor/DG, Eric Brissaud, Felix Broede/DG, Chris Christodoulou, Victor Dezzo Foto, Benjamin Ealovega, J. Henry Fair, Simon Fowler, Andrew Garn, Philip Glaser, Anton Gori, Roman Gontcharov, Philippe Gontier/DG, Sammy Hart, Harald Haugan, Olaf Heine/DG, Mat Hennek, Jiri Hronik, Bert Hulsemans, Naoya Ikegami, Fran Kaufman, Jonathan Keenan, Kelly & Massa, Priska Ketterer, Boun Sook Koo, Martin Lengemann, Mark Lyons, James McMillan, Tom Mihalek, Robert Millard, Margareta K. Mitchell, Opus 3 Artists, Jim Rakete, Michael T. Regan, Monika Rittershaus, Todd Rosenberg, Steve J. Sherman, Nicho Södling, Sony Classical, Roger Steen, Christian Steiner, Michael Tammaro/Virgin Classics, Kym Thomson

The Philadelphia Orchestra

260 South Broad Street, Suite 1600, Philadelphia, PA 19102



SUBSCRIBE NOW 2011-12 SEASON
www.philorch.org 215.893.1955