

# III. Lösch mir die Augen aus

Allegro con fuoco

♩ = 144

The score is for a symphonic work in 4/4 time, marked 'Allegro con fuoco' with a tempo of 144 beats per minute. The instrumentation includes Flute 1-3, Oboe 1-3, B♭ Clarinet 1-3, Bassoon 1-3, Horn 1,3 and 2,4, B♭ Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 (Small Tam-Tam), Percussion 2, Percussion 3 (Med. Sus. Cymbal), Piano, Harp, Soprano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into five measures, each marked with a circled number (1-5) at the bottom. The key signature changes from C major to B♭ major at the start of measure 5. The woodwinds and strings are mostly silent, with some activity in the lower strings and timpani. The harp has a specific chord progression: D C B♭ | E F♯ G A. The timpani plays a rhythmic pattern of eighth notes in the first two measures, followed by a sixteenth-note pattern in the third measure, and a quarter-note pattern in the fourth and fifth measures. The percussion parts are mostly silent, with some light effects in the fourth measure. The piano and harp parts are also mostly silent. The violin and viola parts are mostly silent, with some activity in the fifth measure. The violoncello and contrabass parts have a prominent role, playing a rhythmic pattern of eighth notes in the first two measures, followed by a sixteenth-note pattern in the third measure, and a quarter-note pattern in the fourth and fifth measures. The dynamics range from *f* to *fp* and *p*.

Cl. 1  
*mf* crescendo  
*ff*

Bn. 1  
*mp* crescendo  
*ff*

Bn. 2  
*p* *crescendo*  
*ff*

Bn. 3  
*p* *crescendo*  
*ff*

Hn. 1,3  
*f*  
*ff*

Hn. 2,4  
*f*  
*ff*

Tpt. 1  
*f* *fp* *f*

Tpt. 2  
*f* *fp* *f*

Tpt. 3  
*f* *fp*

Tbn. 1  
*f* *fp* *f*

Tbn. 2  
*f* *fp* *f*

Tbn. 3  
*f*

Tuba  
*mf* *f*

Timp.  
*p* *f*

Perc. 1  
 Sm. Sus. Cymbal *tr*  
*p* *f l.v.*

Pno.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

6

7

8

9

Fl. 1-3 *ff*

Ob. 1-3 *ff*

Cl. 1-3 *ff*

Bn. 1-3 *ff*

Tpt. 1 *f* *fp* *f* *f* *ff*

Tpt. 2 *f* *f* *f* *f* *ff*

Tpt. 3 *f* *f* *f* *f* *ff*

Tbn. 1 *f* *fp* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *f* *ff*

Tbn. 3 *fp* *f* *f* *f* *ff*

Tuba *f* *f* *f* *f* *ff*

Timp. *f*

Perc. 1 *pp* *f* (damp)

Perc. 2 *f*

Piano *ff*

Hp.

Sop. *f* *pp*

Vln. 1 *ff* *pp* *f*

Vln. 2 *ff* *sf*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

10 11 12 13

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