

From a Book of Hours

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Score in C

I. Du, Nachbar Gott

Adagio (♩ = 40) **poco rit.** **a tempo**

Flute 1-3

Oboe 1-3

B♭ Clarinet 1-3

Bassoon 1-3

F Horns 1-4

B♭ Trumpets 1-3

Trombone 1-3

Tuba

Timpani

Percussion 1-3

Piano

Harp

Soprano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *mp* *p* *poco*

Du, nach - bar Gott, — wenn ich dich man - ches mal — in lan - ger Nacht — mit har - tem Klop - fen

1 2 3

poco rit. ----- a tempo

poco rit. ---

Fl. 1-3

Ob. 1-3

Cl. 1

Bass Clarinet

Cl. 3

Bsn. 1-3

Hn. 1-4

Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Pno.

Hp.

Sop.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

poco

[D \sharp B \sharp E \sharp]

[B \flat]

stö - re, - so ists, - weil ich dich sel - ten at - men hö - re - und weiss: - Du bist al -

4

5

6

7

The image shows a page of a musical score for a symphony orchestra and a soprano. The score is in 3/4 time and consists of 7 measures. The instruments listed are Flute 1-3, Oboe 1-3, Clarinet 1, Bass Clarinet, Clarinet 3, Bassoon 1-3, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1, Piano, Harp, and Soprano. The tempo markings are 'poco rit.' followed by a dashed line, then 'a tempo', and finally 'poco rit.' followed by a solid line. The dynamic markings are 'pp' (pianissimo) and 'poco'. The harp part includes chord symbols [D \sharp B \sharp E \sharp] and [B \flat]. The soprano part has the lyrics 'stö - re, - so ists, - weil ich dich sel - ten at - men hö - re - und weiss: - Du bist al -'. The bottom of the page has measure numbers 4, 5, 6, and 7 in boxes.

